

THE GREYHOUND

February 27, 1996
Volume 69, # 13

Strong Truths Well Lived, Since 1927

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SGA sponsors Academic Luncheon

Luncheon called to address statistics from Student Academic Survey

by Leumas Oelup
News Staff Reporter

On Tues., Feb. 20, the SGA sponsored an Academic Luncheon. The luncheon, which was put together by Krissy Candura, SGA VP for Academic Affairs, Robert Iommazzo, SGA Business Manager, and Sergio Vitale, CSA President, brought together administrators, faculty, staff and students to speak on issues regarding Loyola's academic reputation and future.

The idea for the luncheon came from a survey conducted earlier this year. In speaking about the survey and the luncheon Candura said that "fostering an environment conducive to higher learning as stated in the 1995-96 SGA Mission Statement indicates our continuous drive for academic excellence at Loyola College." With that mission statement in mind, Candura developed the academic survey.

200 students, 50 from each class, were asked five questions about academics at Loyola, and their answers were ranked from excellent to extremely poor. A total of 93% of the students said the academic climate on campus is good or excel-

lent, 82% said that the academic rigor is good or excellent, but the concerns centered around the resources. 53% said that Loyola's academic resources were good or excellent, but 47% said that

pand past Baltimore. Another concern was voiced by Jeff Miller, Senior Class President, who said, "Businesses that look at hiring Loyola students are aware and concerned that Loyola is a 'party

students were that they wanted a 24-hour library, more computer labs, an expanded curriculum and more study abroad programs. Candura also said that "we should strive to compete academically with Fairfield, University of Richmond, Holy Cross, Boston College and Bucknell."

After the presentation the discussion was opened to all in attendance. Peter Lorenzi, Dean of the Sellinger School of Business, remarked "it was fantastic that the SGA invited faculty and administration to a meeting." That seemed to be a consensus comment. Everyone was delighted that all parties had been brought together to talk about these crucial issues.

A representative of the faculty was Distinguished Teacher of 1995, Andrea Giampetro-Meyer, who said that "the students will be heard, because the faculty want to listen." Vitale added, "Faculty members like Andrea Giampetro-Meyer have raised the issue of Loyola's static academic environment and Loyola's lack of recognition as a direct result of it, and I hope that this meeting and future

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Statistics from the Academic Survey

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82% said that the academic rigor is good or excellent, but the concerns centered around the resources.

53% said that Loyola's academic resources were good or excellent

47% said that Loyola's resources were fair, poor, or extremely poor.

Loyola's resources were fair, poor, or extremely poor.

In addition to presenting the survey findings, the luncheon also presented some concerns and recommendations of those surveyed. What seemed to concern students the most was that the academic reputation of Loyola doesn't ex-

school."

Mark Furletti, a member of the Green and Grey Society, also spoke about how hard it was "to get fellowships, and that fellowships add to the prestige of the college," but his main concern was that "Loyola gives very few, if any, fellowships."

Some recommendations of the

Best Buddies to compete in Friendship Games

Games attract Best Buddies from Maryland, Virginia, D.C.

by Michelle A. Miscioscia
News Staff Reporter

Best Buddies, a nationwide volunteer organization which has a chapter here at Loyola College, is hosting Best Buddies Day: The Friendship Games, in order to celebrate its mission. It will be a day for social interaction among all the Best Buddies, comprising of students from the high school and college level, as well as citizens from the community who are also program members.

The day will take place at the University of Maryland-College Park on March 30, from 10 a.m. to 4 p.m. The Friendship Games will consist of opening and closing ceremonies, arts and crafts activities, food, field games, and dancing. Chapters of Best Buddies from Maryland, Washington D.C., and Virginia will participate in the event.

The Best Buddies chapter at Loyola works in conjunction with the Saint Elizabeth School, which is nearby the college. Sophomore Rebekah Houck, the director of the college's chapter of the organization, explained that the group is a national organization which works to connect mentally challenged members of the community with volunteers.

The Best Buddies Colleges' objective, according to its mission statement, is "to provide an opportunity for college students (college buddies) and persons with mental retardation (buddies) to become

the United States. It became a registered non-profit organization with 33 chapters nationwide in 1989. By 1995, there was a total of 180 chapters in 37 states. There are thousands of participants in-

Citizens helps develop friendships between mentally retarded members of the community and their neighbors. Best Buddies Jobs aims to help the mentally retarded to work through an employment program.

Houck said that the Loyola College members of the organization work with socially challenged kids who have difficulty making friends. "When you get to know someone who has mental retardation, you quickly learn that they are just like you. They like movies, baseball games, and hanging out with friends. Best Buddies helps the average person make that initial contact to a rewarding, lasting friendship," she commented.

Best Buddies at Loyola conducts monthly events on Saturdays. The college buddies call their counterparts on the phone, and also join them for lunch periodically.

Houck encourages other volunteer groups to join the Loyola Best Buddies at the Friendship Games next month, which will be open to the public.

For more information on Best Buddies or Best Buddies Day: The Friendship Games, contact Rebekah Houck at x. 4228. The organization is also currently looking for a faculty advisor.

friends."

Anthony K. Shriver created the organization in 1987 while still a senior at Georgetown University in order to "channel the untapped enthusiasm for service held by many college students."

Best Buddies began with the pairing of 52 Georgetown students and counterparts at the Kennedy Institute.

The program grew throughout

involved in Best Buddies now, compared with the original 52 in 1987. Best Buddies operates six state offices, four regional offices, as well as international programs in Canada and Greece.

In addition to Best Buddies Colleges, Best Buddies operates on three other levels: Best Buddies High Schools works to help students accept their schoolmates with mental retardation. Best Buddies

BEST BUDDIES



NEWS

COMMUNITY CONNECTIONS

Do you like working with children? There are many opportunities for you out in the Baltimore community. If you like to make children smile, call Mia at the Center for Values and Service at x2989. Make a difference today!

If you like learning from and working with **Senior Citizens**, then Mia Deyesu at the Center for Values and Service is the person to talk to. Call her at x2989 to get involved now!

Do you like to learn from high school kids? If so, then we've got an opportunity for you! If you're not in class from 2:30 - 4:30 p.m., Mondays through Thursdays, then you can tutor at St. Frances Academy, a high school in inner-city Baltimore.

You'd be asked to commit to one day per week and help them with subjects like Math, Science, and Foreign Languages. Everyone has something to offer! Call Dennis at the Center for Values and Service for more info!

Do you have a green thumb? Marian House is looking for lawn care workers to plant, trim, cut, rake, and weed the garden of a transitional house for women. Interested? Call Teresa at x2989.

What do you do during the activity period? St. Ambrose Outreach Center needs servers and kitchen help for their meal program Mondays through Fridays from 11:30 to 12:45. St. Ambrose is located only fifteen minutes away from campus and serves between 60 and 100 people daily. Use your time wisely, call Teresa at x2989.

Enjoy tutoring adults? Help Hispanic individuals in the Baltimore area learn English - no Spanish knowledge necessary. Volunteer at Hispanic Apostolate! Call Anne at the Center for Values and Service at x2989 for more info!

SPEAK SPANISH? ARE YOU AVAILABLE ON SATURDAY MORNINGS?

EBLO, the Eastern Baltimore Latino Organization, is a tutorial program conducted in both English and Spanish.

It is designed to instill in the students a sense of pride in their Hispanic culture while enabling them to break through the language barrier. Tutors are needed Saturday mornings on a consistent basis. If interested, contact Keri Bruggeman.

Don't miss your chance to experience Loyola's most unique service opportunity: **U.N.I.T.E. - Urban Needs Introduced Through Experience**. There are two urban immersion weekends scheduled for this semester, Feb. 2-4 and Mar. 22-24. Don't miss out on a fun and exciting weekend. Stop by the Center for Values and Service or call Billy at x2989 or Missy at x2997 for more information.

The Sophomore Class Retreat -- "Hard Decisions, Heart Choices" -- will be held Friday, Mar. 15 through Sunday, Mar. 17. Please join us at Blue Ridge Summit where the group will come together to discuss the issues of Sophomore year. Sign-up will begin on Tuesday, Jan. 30 and last until Monday, Mar. 11. Registration forms are available in Campus Ministry. Cost will be \$35.00 with will also include a Retreat T-shirt for all participants of the weekend. Scholarships are available. For more information, contact Sr. Mary Jane or Ben Murphy in Campus Ministry at x2447.

Reach out to your neighbors on the other side of York Rd.! Fix up houses in the **Pen-Lucy Neighborhood**, from 9 a.m. - 1 p.m., every other Saturday -- starting Feb. 3. For more information, contact Mike Sproge at x4446. No experience required.

ENCOUNTER THE MYSTERIES OF LIFE AND LOVE! Pray the rosary together on Tuesdays, 5:10 - 5:30 p.m. in the Alumni Chapel. For more info, call Fr. Peter Ryan, SJ x2705 or Joanne Dabney, x2326.

WEEKLY CANDLELIGHT MEDITATIONS Please join members of the Loyola Community for quiet meditation on the Word of God. Each Monday from 5:15 p.m. until 5:45 p.m. we will gather in the Alumni Chapel to listen to and silently reflect on scripture readings.

Learn to pray in the Ignatian tradition in an atmosphere of candle light, quiet music, and guidance by members of the Campus Ministry team. For more info, call Fr. Bob Judge, SJ, x2838.

BONS SECOUR SPIRITUAL CENTER, MARRIOTTSVILLE, MD has served as "Holy Ground" for people of all faiths since the early 1970's, and is a center for spiritual direction, private retreats, days of renewal, directed prayer weekends, summer directed and conference retreats, and Lenten Triduum retreat. Bons Secour also offers special programs that call God's people to personal development, spiritual renewal, and conversion. Please call (410) 442 - 1320 for more info.

RETREAT SCHEDULE FOR MARCH/APRIL
Contact Campus Ministry for more info.

Sophomore Retreat	March 15 - 17
Junior Retreat	March 15 - 17
Senior Retreat	March 22 - 24
Freshman II	March 29 - April 1
Cornerstone	April 12 - 14

THE JESUIT CENTER FOR SPIRITUAL GROWTH, WERNERSVILLE, PA

has many retreat opportunities available including: Directed Retreats, Weekends of Directed Prayer, Thirty - day Directed Retreats, "Finding God in Gump and Praying with Popcorn: Hollywood Movies as Mass Mediators of God's Grace". These are just some of the many retreats offered at the center. Please call Karen Neilson, Campus Ministry, x2768 or the Jesuit Center in Wernersville, (610) 670-3640.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE We will hold services on Sundays in the Alumni Chapel at 7:30 p.m. These services are lead by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches in Baltimore. Please call Karen Neilson, Campus Ministry, x2768 if you would like information.

AFRICAN AMERICAN HERITAGE SERIES THEME: "And I Still Rise"

"Value in the Valley". Iyanlea Vanzant, Author and Inspirational Speaker.

February 28, 7 p.m., McGuire Hall.

Ms. Vanzant will speak on the historic and current importance of a spiritual base to African-Americans and to all people in facing and overcoming life's challenges as part of leading a fulfilled life.

The HERO Buddy Program

As more people are living longer and healthier lives with HIV and aids, their need for companionship and emotional support continues to grow. The HERO Buddy Program enlists the talent of sensitive, trained volunteers who encourage and empower PLWAs to confront HIV through friendship, advocacy, and assistance.

If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information. The next Buddy Training is scheduled for mid-March.

FILM TO BE SHOWN

Polish director/writer Krzysztof Kieslowski's award-winning film *Blue*, which explores the universal notions of liberty, equality, and fraternity through prism of individual choice, will be shown Tuesday, Feb. 27 at 8:30 p.m. in McManus Theater.

AUTHOR LYNNE MCMAHON TO READ

Lynne McMahon, author of two books of poems, *Faith and Devotion of the Nude*, and frequent contributor to *The New Yorker*, will read from her works on Monday, March 18, at 5 p.m. in McManus Theater. McMahon was a 1995 recipient of the Simon Guggenheim

Memorial Foundation Grant, and is a professor at the University of Missouri.

McMahon's reading is part of Loyola's ongoing Modern Masters Reading Series, sponsored by the Center for the Humanities. For more information please contact Karen Fisher, professor of Writing and Media, at x2385.

SUMMER FELLOWSHIPS OFFERED TO STUDENTS

The Center for the Humanities invites students to apply for Summer Fellowships, designed to provide qualified students with the opportunity to engage in research and writing for 10 consecutive weeks in the summer under the direction of a regular, full-time Loyola faculty member. The faculty sponsor need not be in the Humanities.

The deadline for applications is noon Thursday, Feb. 29. Guidelines and application forms are available in the English department office in the Humanities Center. For information, call Dr. Paul Lukacs, x2340.

Work of Baosong Zangh to be displayed at Loyola College Art Gallery

Beijing artist Baosong Angh will display recent works at the Loyola College Art Gallery from Feb. 23 through March 22. Considered a master in the ancient Chinese art of rice paper painting and other ancient art forms, the artist's work represents a variety of styles and techniques.

Gallery hours are Monday - Friday, 11 a.m. - 4 p.m.; Sunday, 1 - 4:30 p.m.

Dacamera Singers to present Opus Opera

The Dacamera Singers, the professional chamber chorus in its third year of residence at Loyola College in Maryland, will present Opus Opera on Thursday, Feb 29 at 7:30 p.m. at the College's McManus Theater.

Opus Opera will feature opera choruses, duets and ensembles from standard favorites to lesser known works. Under the direction of faculty member Ernest Liotti, the DaCamera Singers will be joined by pianist and Loyola faculty member Eileen Cornett.

Journalist Molly Ivins to deliver Loyola's 14th Annual Sister Cleophas Costello Lecture

Molly Ivins, nationally syndicated columnist for the Fort Worth Star Telegram and best-selling author, will deliver the 14th Annual Sister Cleophas Costello Lecture on Thursday, March 14, 1996 at 8 p.m. in Loyola's McGuire Hall.

Ivins will offer insight into the current presidential campaigns, the media's role in the political process and the influence women can have on American politics.

The author of best-selling books *Molly Ivins Can't Say That, Can She?* and *Happy Days are Here Again*, Ivins is known for her humorous, exuberant and forthright journalistic style. Her essays on

politics and journalism have appeared in numerous publications.

The Sister Cleophas Costello Lecture is sponsored by the Mount St. Agnes Alumnae Board and the Loyola College Education for Life Committee. The cost is \$15 per person, and \$10 per person for groups of 10 or more. For more information or to reserve tickets, please call Loyola College's Office of Alumni Relations at (410) 617 - 5151.

Christophers Announces Ninth Annual Contest for College Students

Attention college students: Enter The Christopher's Ninth Annual Video Contest and exchange your creativity for cash. The deadline for entries is Friday, June 7, 1996.

he contest, specifically designed for college students, includes cash awards of \$3,000, \$2,000 and 1,000 for the top three entries and five honorable mention prizes of \$500 each.

In addition to the cash prizes, the winning entries will also be featured on the weekly syndicated television program "Christopher Closeup."

To participate, students must interpret on film or video, in five minutes or less, the Christopher belief that one person can make a difference.

Official entry forms are available from college Mass Media or Communications Departments or by writing to The Christophers, College Contest, 12 East 49th Street, New York, NY 10017; or call 212-759-4050.

Community Connections Guidelines

If you or your club are interested in placing a note in the Community Connections section, please let us know.

All notes must be around 50 words, typewritten, and placed under the door of *The Greyhound* office, T4W Wynnewood Towers, (near the computer lab). Contact name and phone number must also be included. All notes must be received by 7:00 p.m. the Thursday prior to the issue date. If you have any questions, please contact Lauren Fleming x4650.

NEWS

Gin Blossoms coming to Reitz on April 26

by Linda Myer
Assistant News Editor

After a season of snow, frigid temperatures, and a case of the winter doldrums, Loyola will warm up the spring season with a Gin Blossoms concert.

Getting the Gin Blossoms to come to Loyola was no easy task. Missy Patton, Executive Vice President of Student Affairs, says she and Mark Broderick, Director of Student Activities, have been working on a concert, "since April of '95 - as soon as I stepped into office."

"We [Patton and Broderick] were given two dates in the fall and two dates in the spring that Reitz Arena was open for Student Government use," Patton explained. "From there we worked with the [concert] company to find a band available on a given date." There were no concerts held in the fall because the dates available did not coincide with any band's schedule.

"They [Gin Blossoms] are a close second to Dave Matthews Band," freshman Mary Kate Coghlan commented on the upcoming concert. "It's cool that such a well-known band will be performing on campus."

Gin Blossoms were chosen, Patton said, "because they were available during the time we had Reitz Arena and they also released a new album a few weeks ago. Since they came out in 1993, a lot of students know them. I also think they will be a lot of fun."

Other bands Patton and Broderick hoped to get were Rusted Root, Blues Traveler and, as Patton puts it, "our long shot, Dave Matthews. We tried very hard to get a lot of bands, but the school only allowed us four

dates to hold a concert in Reitz. We therefore were stuck in trying to find a band available during those times."

"It's neat that Loyola is getting a name band - people know the Gin Blossoms," says sophomore Danielle Joseph, "it ups the desirability of the Loyola campus. People will look at us and say 'Wow, they got the Gin Blossoms!' It's like the great speakers we get to come to our campus."

Past concerts at Loyola featured such groups as Live, 10,000 Maniacs, Matthew Sweet, UB40, and Smothers. About 2,500 students are expected to pack Reitz Arena to see the Gin Blossoms on Fri., April 26. There will be an opening act, but who it is has yet to be announced. Tickets will go on sale after Spring Break and there are no other concerts planned for the rest of the school year - this will be the final event because of the availability of Reitz Arena.

There had been some concern about actions of concert goers. In the past, people were worried about students moshing at the Live concert. When asked about similar guidelines for the Gin Blossoms concert, Patton said, "I don't think people slam dance to Gin Blossoms. I guess the guidelines are somewhat similar - have fun!"

"Loyola has these concerts so that students can stay on campus for the event, and gives the student body a chance to see a great band at half the cost of a regular concert," explained Patton. "I think it will be a good concert, feedback has been positive and I believe there will be a good turnout. I am excited!"

Housing strategy announced

by Leumas Oelup
News Staff Reporter

The Housing Task Force held its third meeting last Thurs., Feb. 22. At this meeting they presented their recommendations for the first phase of the housing project.

The area that should be looked at first is Lower Courtyard. The task force is proposing that Lower Courtyard be turned into first-year housing, with a special interest house. The Charleston 22, 24, 26, 28 and 30 stairwells will be gutted and turned into housing for 120 first-year students, as well as an 18-person special interest house. Towers will be built that will give access, common spaces and lounges. The task force hopes that construction will begin as early as this summer, so that the new construction will be on-line in the fall of '97. The displaced beds from Lower Courtyard will be picked up in Guilford Towers next year. The occupancy in Guilford is expected to be around 200 students, up from 40 this year.

The next area of construction, according to the task force, will be the creation of a Senior Courtyard in the existing Charleston stairwells of 40-48. In addition to reconstructing these buildings, a new building will be built across the present entrance to Charles Street. This project is hoped to begin in the fall of '97, and be on-line by the fall of '98. Once again the displaced beds will be picked up in Guilford Towers, which will also come fully on-line in the fall of '98.

In addition to these plans, the task force also wanted to announce that McAuley and Upper Courtyard will not be affected for the '96-'97 academic year housing process.

The task force will meet again on Wed., March 20, at which time the entire Loyola housing strategy will be discussed.

Maryland Day Preview

Press Release
Courtesy of Public Relations

The college is planning to celebrate Maryland's strong foundation in education during the annual Maryland Day celebration, set for Mon. through Sat., March 18-23. The highlight of the historic celebration is the Maryland Day convocation on Fri., March 22, in the Alumni Memorial Chapel.

The convocation will feature the presentation of Andrew White Medals and the Alumni Laureate Award, as well as Employee Service Awards, Bene Merenti Awards for faculty who have achieved 25 years of service, and student "Who's Who" Awards. In addition, the Student Government Association Executive Council will be installed and the surprise Distinguished Teacher of the Year announcement will be made. A reception in McGuire Hall will immediately follow the Convocation.

Other Maryland Day events include a mass at 12:10 p.m. in Alumni Memorial Chapel and a breakfast for employees receiving milestone awards.

On Thurs., March 21, faculty and students will face off in a formal debate on an informal subject. The debate is scheduled for 12:15 to 1:15 p.m. in McManus Theater.

Capping off the celebration will be the Maryland Day Spring Fling. With Spring just beginning, and young women fancies lightly turning to thoughts of love, this semi-formal dance will be in the tradition of Sadie Hawkins: women are required to ask the men to be their escorts. Those interested in attending should contact the Office of Student Activities at x2713.

Since 1961, Loyola has commemorated the founding of the Maryland Colony with the annual Maryland Day Celebration. Father Andrew White, S.J., arrived in 1634 with the early settlers, and on March 25, the feast of the Annunciation of the Blessed Virgin Mary, celebrated the first Mass in the colony and the New World.

Loyola has struck a medal named for Father White. Its presentation at the Maryland Day Convocation is the highlight of the annual celebration.

Snow forces cancellation of retreat

by Laina Minervino
News Staff Reporter

Ten inches of snow and conflicting Resident Assistant and Evergreen programs forced the cancellation of the Life Relations Retreat scheduled for February 16-18.

Father William Sneck, pastoral counseling and retreat coordinator said, "The snow was a problem but the fact that the retreat was scheduled on an already busy RA weekend was our problem. Most of our participants were RAs. We needed at least 10 student participants plus our staff to go. The retreat will not be rescheduled because of Spring Break and the Easter break; there is no time."

Sister Mary Jane Kreidler, Campus Ministry, commented, "The Life Relations Retreat is very interesting. It was inadvertently scheduled on a very busy weekend for the RAs and Evergreens. We did have a nice team working on the retreat and hope to reschedule for the next academic year."

The Life Relations Retreat began in 1986 and has occurred every year since except for the 1993-94 school year when Sneck was on sabbatical. Originally entitled the Love Retreat, it earned its current name because people were under the impression that it was geared towards couples.

Sneck explained, "It is a three-day event run by at least three student coordinators and myself. The first night we discuss the beginnings of relationships and on the second night we discuss the development of that relationship. The final day is left to concentrate on how relationships transform and grow."

"It's not only about romantic relationships," Sneck continued, "The retreat has a threefold design. We discuss the stages of one's relationship with God, with family and friends and then the romantic relationships."

Students interested in participating in retreats should look for the Life Relations Retreat to be rescheduled early next year and inquire about the junior and senior retreats for other opportunities this semester.

Student Government Association '95-'96

Election News:

All election materials are due by 12:00 p.m. this Friday, in the Student Activities Office. Don't forget to pick up your *Greyhound* platform instruction sheet when you drop off your materials.

.....

Let's Go to the Show:

The Freshman class is sponsoring *Dazed and Confused*, on Thursday, February 29 in MH 200 from 11 p.m. to 1:30 a.m. Refreshments will be served from 10 p.m. to 10:45 p.m.

NEWS

Youth for Habitat II encourages participation from the world's youth Gross overpopulation in cities blamed for deterioration of housing conditions

by Joseph Truong
Assistant News Editor

While cities have long been recognized for their economic, social and cultural value, their problems are rapidly moving to the forefront as they continue to expand and multiply in size.

According to the *Compendium of Human Settlements Statistics 1995* issued by the United Nations, more than 745 million people—roughly three times the population of the entire United States—lived in urban areas worldwide in 1980. By 2010, the UN estimates that throughout the world, cities alone will be home to 3.8 billion, which is 60% of the current population of the entire world.

With these disturbing statistics in mind, more than 1,400 delegates from around the world gathered at United Nations headquarters in New York City from February 2 to 16 to finish plans for the Second United Nations Conference on Human Settlements (also known as "Habitat II"), which will take place in Istanbul, Turkey, in June.

Delegates during the two week preparation meeting worked to draft proposals and agendas which would help alleviate some of the problems which cities face and will continue to face through the coming century.

As a member of Youth for Habitat II, I attended one of the week-end meetings to see what progress had been made with the conference. Youth for Habitat II is "a network of youth and youth NGOs (non-governmental organizations) working together to increase the participation and contribution of youth to" Habitat II.

Youth are especially affected by

people moving in from rural areas.

Understandably, all of this means that services and conditions in cities, such as housing, sanitation, and education, deteriorate rather quickly unless city officials implement better systems.

A quick look at the youth delegates would give someone the impression that they were just like any other young people. In reality,

program for young journalists from local high schools.

I became involved with Youth for Habitat II, because I work as the representative to the United Nations from the World Organization of Young Esperantists, headquartered in Rotterdam, the Netherlands. The Organization works with young people who speak Esperanto in more than 60 countries,

Habitat II organized a panel discussion featuring young people from Harlem, who brought to light various urban dilemmas and issues that they themselves confront daily.

On Sat., Feb. 16, a group of participants gathered at a community center in Harlem to help the youth there paint a mural on one of the center's walls. Later that evening, everyone celebrated at a dinner/dance held at St. John the Divine Cathedral.

In talking with delegates from other organizations, I could see that not only American youths are irritated that their opinions are often ignored or simply looked over by the governments. A chief point of one of the youth meeting groups was to emphasize to governments the need to actually listen to the ideas of the young people and to take them seriously.

Something else that was often stressed was that youth need to become involved in order to make change happen. Roger Karlsson, who represented the national council of Swedish youth organizations, said that democracy depended on young people who were not apathetic to events around them.

Aside from Habitat II, another important youth function of the United Nations will be the Youth Forum, which will take place this November in Vienna. This conference will be more geared towards solving the problems of the international youth, with representatives of major youth organizations worldwide attending.

The present UN plans call for a youth forum to be held every two years, in order to improve communication between the youth and the UN, as well as between the youth organizations themselves.

For more information on Esperanto, the World Organization of Young Esperantists and its national chapter in the United States, check <http://www.webcom.com/~usej>. Information on Habitat II is available via <http://www.undp.org/un/habitat>

including the United States. Esperanto is a language created to help bring about world peace among peoples of various nationalities; estimates of Esperanto speakers worldwide run from 2 to 16 million.

Youth participants many times worked with other national and organizational delegates on conference documents which will be ratified in Istanbul.

In addition, a separate youth agenda was held, which consisted of workshops, discussions, and caucuses specifically regarding youth and youth involvement in the Habitat II process.

To give the youth delegates a better opportunity to see what some city life problems were, Youth for

And you thought dorms here were bad?

* "Around two-thirds of housing units in cities in developing countries were without facilities such as piped water, toilets, electricity or cooking space."

* Percentage of housing units without piped water within the housing unit:

Bamako, Mali, and Port-au-Prince, Haiti - 68%

Addis Ababa, Ethiopia - 46%

Asuncion, Paraguay - 43%

Bangkok, Thailand - 20%

Guatemala City, Guatemala - 19%

* "Access to health services differs greatly between residents of cities in developed and developing countries":

Delhi, India, has less than one physician per 1,000 residents

Oslo, Norway, has 6 physicians per 1,000 residents

Statistics cited from a UN press release, 13 February 1996

the growth of urban areas, since cities have always attracted them with the greater opportunities and facilities they offer. Yet, many cities are far from capable of supporting not only explosive population growth within its own borders, but also increasing numbers of

most were representatives of national and international youth NGOs; some were even the actual heads of their national delegations, such as those representing the governments of Namibia and Finland. Still others, only 14- and 15-years old, were part of GRAPES, a UN

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NEWS

Interdenominational Service
appeals to non-Catholics

by Vanessa Cisz
News Staff Reporter

Every Sunday at 7:30 p.m., Campus Ministry at Loyola offers an Interdenominational Worship Service. Karen Nielson of Campus Ministry offered some background about this new service here. As Campus Ministry's bulletin states, the Interdenominational Sunday Worship Service welcomes students "to worship in the Protestant tradition" at Alumni Chapel.

However, this offer was not always present at Loyola. The service was just initiated on campus during September 1994 and originally took place at 1 p.m. on Sundays.

January 1996 saw a time change. Nielson explained that the 1 p.m. time was not convenient for many of Loyola's 300 registered Protestants, so Campus Ministry changed the time to accommodate the students' needs.

Nielson also stressed the fact that this service is a "full-fledged Sunday worship for the Protestant community". Ministers from the surrounding Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches come to Alumni Chapel to worship with the students. Students assist them in many aspects of the service, such as the welcoming announcements, gospel readings, prayer, and the vocal/instrumental music.

Nielson believes this service helps fulfill her goal of making Protestant graduates from Loyola feel that the Alumni Chapel is their chapel as well. The Archdiocese of Baltimore has also helped in this area. In a letter dated June 6, 1995, the Archdiocese of Baltimore stated that "Permission is hereby granted to non-Catholic alumni of Loyola College, Baltimore, to have their nuptials celebrated in the Campus Alumni Chapel." Nielson was elated at this announcement, which further integrates the Protestant community with Loyola's large Catholic community.

There are four students who are very active in the Interdenominational Sunday Worship Service. Colleen Dolcy, a sophomore, enjoys the service not only because it allows her to worship in the way she wants, but it is "great to find other non-

Catholics." Before she learned about the existence of the service on a retreat, she tried attending Catholic masses here at Loyola as well as walking or taking a taxi to a nearby Protestant church. She is quite happy that the service is here, and likes the small, personal groups.

Senior Lisa Ebaugh also expressed her desire to see on campus "a type of worship that was more Protestant based." Ebaugh spoke about her difficulties in finding a place to worship before the service came to Loyola. She attended Bible study groups on campus and went home to worship. Unlike Dolcy, Ebaugh did not venture off-campus to attend church.

"It's for people who want something different," explained Kit Schkloven, a senior who had

difficulty worshipping on campus. Catholic masses at the beginning of the year were fine, but as time passed, she usually went home to worship or did not worship at all. Schkloven also noted that the variety of ministers at the service "give [a] good perspective" to the Protestant mass.

Sophomore Eric Trozzo is also extremely active in the service. As well as working with Lutheran services, he presided over a Lutheran mass on the night of February 18. With this work, he plans to enter the ministry in the future. He also assists in every service, such as with a reading or the distribution of bread and wine. It is "a neat, different worship experience," he said, and added that one of the best features of the service is that Protestant students now may conveniently worship on campus.

Trozzo also explained the duties of the student planners. The four students and Nielson meet about once a week to arrange the mass and select the hymns and music. Ebaugh added that Nielson takes care "of the logistics part" of the service, such as arranging for different ministers to come on campus.

Although the official title of the service is "Interdenominational Sunday Worship Service", all are welcome to attend the service in Alumni Chapel. If anyone has any questions regarding the service, please stop by Cohn Hall to obtain more information.

"Permission is hereby granted to non-Catholic alumni of Loyola College, Baltimore, to have their nuptials celebrated in the Campus Alumni Chapel."

-The Archdiocese of Baltimore

Lecture addresses gay descrimination
Nazis have history of gay persecution

by Dan Jawor
Special to The Greyhound

In an effort to continue its diversity mission, Loyola College hosted Dr. Geoffrey Giles, a history professor with the University of Florida-Gainesville, who spoke on the issues of gay discrimination and persecution in a lecture entitled "The Pink Triangle: Nazis and Homophobia."

Giles, a founding member on the editorial board for the *Journal of the History of Sexuality*, and author of such hard-edged articles as "Castration, Homosexuality, and Nazi Justice," is a well-respected academic on German history and culture. His lecture provided a historical backdrop through which he believed his audience could discover "a lot of parallels to the rejection of gays today."

According to Giles, very few people today view gays as victims of the Holocaust. "Was there a gay holocaust? The research we have on this indicates that this is not the case," Giles said.

Unlike the mass genocide committed against the Jews, it can be estimated that only 10,000 homosexuals stepped inside a concentration camp. What was more devastating for gays and lesbians in the Nazi Reich, said Giles, was the nationally sanctioned and institutionalized homophobia.

Under Nazi penal code 175, homosexual activity, defined as anal intercourse, was criminalized; gays were from then on euphemistically referred to as "175ers".

In 1936 the Nazis established the National Anti-Gay and Anti-Abortion Office, as a means of manipulating population to ensure an abundant and upstanding Aryan race.

This wasn't easy. In fact, prosecutors had a very difficult time convicting alleged homosexuals because they were unable to prove that anal intercourse had actually

taken place. Thus, it wasn't until the Nazi Supreme Court changed code 175 to include mutual masturbation that widespread persecution of gay men could be fully implemented; lesbian activity was also considered criminal.

Between 1937 and 1938, the Gestapo used such evidence as address books and public accusations to arrest 95,000 men (over 5,000 teenagers), convicting 25,000 of them.

Of those who managed to avoid the concentration camps and Hitler's death sentence of 1941, Giles recounted several forms of social punishment that homosexuals endured. Among them were loss of jobs and doctorate degrees, repeated torture interrogations, and forced confessions that would ultimately lead to castration. Reflecting on the possibility that the Nazis would have pursued a homosexual holocaust had they won World War II, Giles commented that "it appears that there's more than just moral outrage at work here; rather, there is a real phobia which ruined the lives of the accused, even the unjustly accused."

Dr. Giles' lecture came at an interesting crossroads for Loyola College. Within the past two years, Loyola has made conscious efforts to expand its notion of diversity to include the idea of sexual orientation, and to foster dialogue that could engender an atmosphere of respect and tolerance.

Agreeing with the need for increased dialogue, Giles said, "We must study the easy degrees of homophobia, even in such extreme cases as Nazi Germany, if we are to recognize and examine homophobia today." With this increased dialogue, Loyola has seen the development of Denim Day, a campus-wide event that demonstrates support of gay rights, a series of homosexual-related lectures, and most dramatically, the

founding of GLOBAL (Gay, Lesbian or Bi-Sexual Alliance).

During the reception that immediately followed the lecture, Kevin Dietz, a co-founder of GLOBAL, said that he saw the lecture "as important to the mission of GLOBAL and the college, to examine how the gay community has been shaped by the past."

Asked why she attended the lecture, Paula Danquah said, "I was simply curious about how gays and lesbians were persecuted during the Nazi Reich, and I wanted to recognize and show my support for gays and lesbians as a community today."

Recognizing the gay community on campus seems to be at least one of the objectives of the Soap Box series as well. For its last segment, the Soap Box will hold a forum on March 18, which will discuss the relevancy of homosexuality on Loyola's campus. Janet Chwalibog, a co-founder of GLOBAL and student coordinator for the forum, said, "the purpose of the forum is to open people up to the possibility of learning from each other. More than likely, someone you know is homosexual, therefore it is definitely a personal issue for everyone."

The lecture on Nazi homophobia was the brainchild of Timothy Kane, Associate Director for the Center of Values and Services, and of Bruce Jaschik-Herman, psychologist with the Counseling Center. According to Kane, the increased consciousness on campus demonstrated by such events as the Soap Box Forum, and the abundant support for the lecture, which was sponsored by six campus organizations, "is indicative that the majority of campus is ready to embrace the reality that gay, lesbian and bi-sexual students, staff, and faculty are legitimate and enriching members of the Loyola community."

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NEWS

Wynnewood to get four new "state-of-the-art" elevators

The current elevators are the same ones originally built in the late 1950s

by **Joseph Truong**
Assistant News Editor

Physical Plant has made plans to replace the four elevators in Wynnewood Towers with newer, state-of-the-art models. The new elevators will be installed over the summer, and will be functioning in time for the fall semester.

Mr. Nathaniel Benjamin, director of Physical Plant, explained that the current elevators are actually the same ones used when the Tow-

ers were originally built in the late 50s; Loyola later bought Wynnewood Towers in the 1980s.

The new elevators possess a number of innovative features which Benjamin hopes will eliminate most, if not all, of the problems usually reported to Physical Plant about the elevators.

Benjamin clarified, "One of the major differences will be the type of control on the new elevators; the controls will be computerized. We'll have one main computer to

drive each pair of elevators in each tower, and a back-up computer if that one fails."

"You'll be able to tell which floor you're on as you ride the elevator, because the numbers will change on the panel. You'll have communication with the security desk without a handset; right inside the control panel, there will be a communications device that will allow you to speak with the security desk if there's a problem. . ."

"Also, at the security desk at the

lobby of Wynnewood Towers, there will be a panel that the security person, sitting at that desk, can use to locate the elevator at any time, if there's any type of problem at all."

Other changes will be made to the elevator to make them safer and to help them fulfill new requirements under the Americans with Disabilities Act, including raised Braille lettering for the blind, gongs for those who do not hear well to indicate when the elevator arrives

at a floor, and enough space for paramedics to move stretchers into and out of the elevator if needed.

"We're going to have a system that detects when there's an obstruction. We have such a system now-- it has one beam of light that shines across the elevator (known as a panaforty edge). . . If that light beam is interrupted, the elevator door will stay open. But this system has two lights . . . so we won't get into situations where somehow, for whatever reason, the one light misses the person," Benjamin added.

Wynnewood Towers will be first buildings on the campus to use these types of elevators, which will cost "several hundred thousands", according to Benjamin. He explained that Physical Plant is also looking at the elevators in Guilford Towers, which are already more than 35 years old. "The elevators there employ the old technology. Also, we feel that once we have as many students in Guilford Towers, we feel that the elevators there will not be sufficient to handle the population of the building," he said.



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SGA Academic Luncheon

continued from p. 1

meetings like it will encourage our administration to rethink Loyola as an academic institution and to redouble its efforts that severely warrant it." John Palmucci, VP of Finance and Administration responded that "we need to recognize Loyola's strengths, in order to help out our weaknesses."

The discussion continued with talk of increased faculty involvement in student activities. The conversation focused around the Writing and Media Department's involvement (or lack of involvement) with *The Greyhound*. It was discussed how increased support, along with internships and scholarships would greatly strengthen the coverage ability of the paper.

As the luncheon was wrapping up, SGA President Dan Maier and Iommazzo summed up the day with their statements. Maier said "I was very pleased with the interaction between the faculty, administration and the students, especially in our planning towards making Loyola a better academic institution for the future," while Iommazzo added that "In the past two decades, Loyola has made tremendous progress from expanding from a local 600 all-male commuter college to a more than 3000 coed, regional center. I would consider this luncheon a success if it encourages the entire Loyola community to maintain in the tradition of continual improvement." A follow up luncheon/meeting is being scheduled for mid-April.

OPINION

THE GREYHOUND

Editorials, comments
and other relevant facts

Samuel P. Puleo
Editor-in-Chief

John McGraw
Associate Editor

Christie Santiago
Associate Editor

Academic Concerns addressed

We at *The Greyhound* applaud the efforts of the SGA in conducting the student academic survey. It seems to have brought to light many concerns, that have been lingering in the minds of students for a while.

In addition, we would like to add our congratulations to all who attended the luncheon last Tuesday. It was the first time all the parties involved in creating the academic climate of Loyola gathered to talk on these specific issues.

It was refreshing to see how much can be addressed when everyone involved is represented. There were no differences between individuals, but rather, all were there to further enhance Loyola's academic reputation.

During a time when campus apathy is becoming an increasing problem, forums like these are needed to enhance campus morale. The more people on campus see problems dealt with, rather than pointed out or addressed, the more apt people will be to jump in and lend a hand.

A small group can start the process, but if we don't get everyone involved eventually, our problems will never be completely solved. We need to take small, yet important steps, in order to do away with our big problems, and this forum was a step in the direction we should be heading towards, namely people talking as equals, not as administrator and student, or teacher and student.

Unless that can happen and happen often, the barriers will keep us from doing what needs to be done.

Dunph's GREYHOUND

Quote
of the
Week

"Procrastination
is the art
of keeping
up with
yesterday."

-Anonymous

Campus Communication:

Better publicity system needed

"Message one from..." Phone-mail Bulletin." When students wake up and hear that a message is from the phone-mail lady, most likely they *6 it before even listen-

Kevin Atticks

Opinion Staff
Writer

ing. Why is that? Perhaps because phone-mail is greatly overused in publicizing programs and events at Loyola. Plus, not all commuters have activated their phone-mail boxes, so the messages do not reach everyone they need to reach.

The campus, this semester, has been relatively clear of the 8 1/2 by 11 flyers that have been known to cover walls and walkways. Because of their overuse, flyers have become useless at gaining

people's attention. This is not to say that a flyer won't do some good, but the eye-sore that this method has created causes many people just to ignore the publicity in general. If a flyer is posted next to one of the other 200 sheets hanging in the fast-break area, it loses its overall effectiveness.

In an effort to consolidate campus information and publicity, Rich Sigler and Information Services have provided Loyola with the Events Channel. The events chan-

nel flashes weekly schedules that cover a range of events, activities and services. Televisions have been placed in a number of convenient locations around campus. Some drawbacks have arisen, though. More times than not, the TV between fast-breaks is tuned to *Days of Our Lives* or *Oprah*, defeating the purpose.

Posting things on the VAX reaches only those who frequent the e-mail system. Also, student groups are usually not permitted to advertise things over e-mail or at least not without going through ten or fifteen phone-calls and a couple different administrative approvals.

Every week, *The Greyhound* sets

of communicating things on campus are the more obscure and unfamiliar ideas. Last semester, Project Mexico used sidewalk chalk to publicize their auction. Following in their footsteps, the Chimes used chalk to advertise Chordbusters with arrows and other eye-catching designs. Labeled graffiti by many on campus, the chalk proved its effectiveness, but on the downside, it needed to be scrubbed to be removed.

Ideally, the campus could use a central means of student communication. Perhaps there could be some sort of large bulletin board or information center in the quad area that students could post things

rather than cluttering the campus grounds or filling phone-mail boxes.

Also, a campaign could be started to get all publicity and advertisements on the Events

Ideally, the campus could use a central means of student communication. Perhaps there could be some sort of large bulletin board or information center in the quad area that students could post things, rather than cluttering the campus grounds or filling phone-mail boxes.

aside a page for "Community Connections." Groups can place announcements weekly for free by calling x2282. True advertising within *The Greyhound* costs entirely too much for students and is usually reserved for bigger events or off-campus vendors. Of course, the paper is always looking for articles, so students easily take a journalistic approach in advertising and write a quick blurb about their event.

Some of the more effective ways

Channel. To place an advertisement on the Events Channel, go to Student Activities and simply fill out a form stating your ad, when it needs to be up and when it can be removed from the Channel.

This would help greatly in eliminating the paper chase on campus as well keeping advertisements consolidated in a central location. This way, everybody would know where to advertise and everyone would know where the advertisements were.

THE GREYHOUND

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Chris Webb
Computer Consultant
and Director, *Greyhound*
on Line

Dee Harris
Manager, *Greyhound*
on Line

OPINION

Abdias' Orchard:

Coming of Age

by Gina Marie Kelly

When my parents were young, the coming of age ritual was high school graduation. While not as formal or rigid as the Ancient Greek gauntlet, graduating high school implied one had achieved something; one had become an adult. One might get a job, enter the service, get married, or go to college. All of these things were viewed as adult things.

Our generation, however, has no real process for coming of age. We often experience the time between childhood and adulthood in an uncertain stage, never becoming quite sure that, "I'm a grown-up now." There is no set time when we begin to take on adult responsibility. This can be confusing and difficult. I experienced these feelings on my first day of student teaching when fourth grader Chris asked, "Are you a grown-up?"

I put on my best "adult-look", and smiled, "Yes Chris, I'm a grown-up." In a time when there is little formal ritual for coming of age, I found mine in being a teacher.

The effect that adults, particularly teachers, have on children is tremendous. Teachers can evoke a love of learning or a hatred for school. With one glance they can make a child feel special or stupid, loved or disliked, valuable or worthless.

My worst elementary school mishap occurred on my first day of fourth grade. My teacher, Mrs. Welch, sent me to the seventh grade classroom with a note. When I returned, the rest of the class was working on Language Arts. The directions were on the blackboard. I completed the assignment, and raised my hand, unsure of what to do next. She called me to her desk and asked, "What did I tell you to do?" She didn't wait for an answer; instead she instructed me to return to my desk and begin writing, "I will listen to my teacher." until she told me I could stop.

I was horrified. I hadn't done anything

wrong, yet I was being punished. I felt helpless and hurt. In my eighth grade year book, Mrs. Welch wrote that I had been one of her all time favorite students; when I think back to fourth grade, I remember my punishment.

I think that perhaps one of the reasons (and I don't claim to have any psychological evidence) there are so many problems at Loyola with drinking, eating disorders, and vandalism, is that college-aged students have a difficult time figuring out where they fit in the scheme of life. Our generation does not

do laundry, eat, pray, do community service, call home, write to high school friends, and make new friends.

Throughout the first three years of college, life was a jumble of moving in and moving out. Things seemed so hectic; as we moved from one residence hall to home to another residence hall it was hard to work on a sense of security, a sense of adulthood. I think many people try to avoid it, often by drinking. For me, trying to be an adult was an effort among many who didn't want to be adults, hence I often became frustrated; it's

I think that perhaps one of the reasons (and I don't have any psychological evidence) there are so many problems at Loyola with drinking, eating disorders and vandalism, is that college-aged students have a difficult time figuring out where they fit in the scheme of life.

have a coming of age ritual; when we graduated from high school, so many of us went to college, and very few of us, I'm sure, felt like adults. I sure didn't.

I was excited about being able to discuss intellectual ideas; little did I realize that most people did as little of the reading as possible. I anticipated how easy it would be to live on my own; I missed Mom's home cooked meals and Dad's jokes. Much of the excitement of "going away to college" faded as I began to realize that college life carried with it a set of responsibilities. Adult responsibilities.

Things like getting up for class on time (especially when your other three roommates vote not to go to their 8:00's), eating healthily (I gained fifteen pounds before Christmas), and sleeping regular hours became chores as I tried to find time to study,

hard to always be "the adult" and "the responsible one," to figure out how best to help people become how they want to be and not sound preachy. And I do believe we have that responsibility to try to help people become happy, even when they may seem not to want our help.

For me, student teaching was definitely a coming-of-age transition. Working with parents and professionals in my field helped me to view things as an adult. I had thirty little pairs of eyes watching my every move, listening to my every word, hoping for my praise and attention. I have heard the expression many times, "Those who can, do; those who can't, teach" and it always saddens me that people are so misinformed.

To find just the right level of difficulty for a child that he will be challenged but not overwhelmed, to use just the right amount of

praise that she will become proud but not cocky, to teach children that the Catholic faith is vibrant and exciting and that God loves them more than they could ever imagine... As a student teacher, I was honored that these jobs were entrusted to me.

As a teacher, you can't skip class—thirty little people will be very disappointed. As a teacher, you are the person they look to in panic when the fire bell goes off, you are the one who explains to the lunch lady that Kevin's milk exploded in his lunch box and he'll need hot lunch even though he didn't order it this morning. It sounds trivial, but it means everything to the little second grader who is counting on you to be the adult.

As I walk around campus this semester, the student teachers from the Fall stand out to me. Now that the black circles have finally worn off, I can see adults where young faces used to be. As I talk with other senior education majors, I can tell that we sound older. We are older. We have truly become adults through the experience of student teaching.

I think everyone could benefit from having more adult responsibilities earlier on in life. Perhaps part of the problem is that we don't always want to be adults; adulthood can seem very overwhelming.

I do know that like it or not, we are adults now. We have come of age. Whether we handle our adulthood with dignity and grace will have a lasting effect on future generations. I think that though we have lost the traditional coming-of-age ritual, if we have the courage, our generation has the ability to be unique in a very special way, with a compassion for all people. I pray that we may walk with God and find humility and goodness in our quest for a fulfilling adulthood.

Nazis and Homophobia: Prejudices of the past and the present

Have you ever called someone a faggot or queer? Has anyone ever called you a faggot or queer...or freak...or homo--whether the comment was made jokingly by friends or as a serious derogatory statement, the persecution and condemnation of homosexuals has been a long lived occurrence and to this very

Young Kim

Assistant Focus Editor

day is a common incident among many gays in today's society.

Acts against homosexuals date as far back to the Old Testament of the Bible. Re-counted through several different books in the Bible are the admonition of homosexual and other "immoral" sexual acts.

For example, in Genesis chapters 18 and 19, an account of homosexual acts in the wicked towns of Sodom and Gomorrah is given. As the Bible story states, two angels were sent to the towns of Sodom and Gomorrah by God to "bring the place to ruin, because the outcry against them has grown loud before the Lord."

Due to the cities' sinfulness--in their not following of many of God's doctrines--the cities were subject to His wrath of raining sulfur and fire that came from the heavens to destroy the evil cities.

This destruction of the wicked cities has led to the belief in some people that they were destroyed by the act of God due to the gay acts that were taking place. Though this may have been a part of the "wickedness" of the towns that were destroyed, Sodom and Gomorrah were devastated by fire because of many different evil and vile acts commit-

ted throughout the cities. Neighbor turning against neighbor; adultery, bestiality, etc.

Even in the world today one can see that the tale of Sodom and Gomorrah has an association with the homosexual acts that occurred there. Just think of the word "sodomy." Sodomy is defined in Webster's Encyclopedic Unabridged Dictionary as "unnatural anal copulation with a human or an animal."

Not only did this persecution of gays take place in the religious doctrines of Christianity, but the oppression and harassment of

Though the number of Jewish concentration camp prisoners far surpasses the number of gay inmates, which Giles said probably was some ten thousand, the death rate of these gay men was 60%, unlike the 41% for political prisoners and 35% for Jehovah's Witnesses.

Convictions of gay adults alone during 1933 to 1939 (the time period of the Third Reich) rose from 853 people to 8,274 people. This is not counting the great number of "children," men under the age of 18, who were also convicted of homosexual acts.

Many people don't realize that during the time of the Third Reich, the Nazi party, and the machinations of Hitler, homosexuals were one of the several other groups that the Nazis sought to get rid of. Normally when someone thinks about the Nazis and their attempt to rid the world of the "imperfect" people, the first and sometimes only group that people think of are the Jews.

homosexuals carries on into the 20th century.

In a lecture given on Friday by Dr. Geoffrey J. Giles, from the University of Florida, on "The Pink Triangle: Nazis and Homophobia," he talks about the homosexual persecution of the Nazis.

Many people don't realize that during the time of the Third Reich, the Nazi party, and the machinations of Hitler, homosexuals were one of the several other groups that the Nazis sought to get rid of. Normally when someone thinks about the Nazis and their attempt to rid the world of the "imperfect" people, the first and sometimes only group that people think of are the Jews.

Many of those men that were tried and convicted of this "crime" of "unnatural indecency," legalese for anal intercourse, were sentenced to prison and many were castrated to ensure that they could not "contaminate" the rest of the German society.

In several of the cases that Giles detailed during the lecture, the men that were imprisoned or castrated were accused on insubstantial evidence and then forced to confess through torture.

One particular case that Giles brought up was that of a postal worker, who had been convicted of homosexual acts as stated in the German criminal code paragraph 175 and served his punishment of prison time,

was asked by his employer, who had just found out about the conviction, to either quit the job or be castrated.

This mass homophobia of the German people and their zealous attempt to rid their nation of homosexuals was the beginning of the Germans' long-term goal to a world free of homosexuality if they had won World War II. Giles stated that if the Germans would have won the war, there would have been steps toward a "gay holocaust" much like the Jewish holocaust, with only a few differences.

The German defeat in WWII, though, did not defeat the fear and stereotypes that people have of gays. Still today you have a world that is full of homophobia, persecution, and condemnation.

It seems as if there is an innate prejudice against homosexuals in people throughout the ages of time. Young children today--at that age of "innocence"--can already be heard muttering the derogatory words like "faggot" and "queers."

Fully grown adults seem not to be able to deal with the prospect of men having sex with other men or women having sex with other women. Ignorance and prejudice and fear of what they don't know or even want to get to know about, has led to a society where gay men and women must speak out for their rights as human beings.

For that is what we all are. We are all human beings. We all have the same inner biological mechanics; the same basic feelings of love, desire, admiration, faith, and hope.

So what gives people the right to take away from another of their own kind's personal freedoms of choice and expression?

OPINION

Voices That Challenge: A view of feminism and social justice

Is feminism the F-word to you? Twenty years ago, when I graduated from college, I would have unhesitatingly said yes to that question.

I associated feminism chiefly with unattractive women in combat boots and with

Dr. Dale Snow

Mulicultural Affairs Series
Writer

very short hair, who didn't like men and didn't care who knew it. I thought this despite the fact that the only feminist I could actually have identified by name at the time was Gloria Steinem, a pretty long-haired blonde who certainly seemed to enjoy plenty of high-profile male companionship.

If pressed, I might have grudgingly admitted that the feminists of the early seventies had fought for important legal changes

that would directly improve my life: equal pay for equal work, easier access to credit, elimination of sex-based job restrictions. But I wasn't a feminist myself. Oh no.

Some of the same contradictory spirit seems to me to still prevail in the hearts and minds of many of today's college students: the results of the feminist struggle to secure rights and respect for women are welcomed, even taken for granted, while the feminist movement itself is still regarded with suspicion and dismay.

Susan Faludi, the former Wall Street Journal reporter and best-selling author of *Backlash: The Undeclared War Against American Women* has an explanation for this phenomenon that I believe deserves the careful attention of everyone at Loyola College and indeed everyone who cares about ending oppression and fostering justice and equality.

Faludi will speak at Loyola at 8:00 p.m.,

March 27, in McGuire Hall, an event sponsored by the Committee on Gender Studies (COGS). This will be an unprecedented and extremely valuable opportunity for all members of the college community to reflect on the injustices that feminist thinkers have exposed, as well as the path we need to take to address these problems. The polarization I thought I saw as a young woman between "women like those feminists" and "normal women" needs to be dispelled, as well as the equally pernicious idea of the war between the sexes.

I sometimes find a skeptical attitude among my students concerning the reality and the extent of women's oppression today, an attitude that eerily echoes my own in 1976: haven't all the important battles been fought, all the unjust laws repealed? What's all the fuss about, anyway? Aren't women even in some ways better off than men? (Faithful

readers of The Greyhound may recall last week's feature on the fact that female students' GPA was 3.04, compared to a 2.8 for male students).

The challenge that COGS issues to all students comes from "Jesuits and the Situation of Women," a document approved by the Jesuit 34th General Congregation, which states in part: "We have been part of a civil and ecclesial tradition that has offended against women. And, like many men, we have a tendency to convince ourselves that there is no problem... [yet] our mission, the service of faith, has the promotion of justice as an absolute requirement."

Susan Faludi's visit offers us all the opportunity to shake off that "tendency to convince ourselves that there is no problem," and instead seek the social justice which is the finest fruit of a truly good education.

LETTERS TO THE EDITOR

Survey says...new registration successful

Editor:

In October of 1995, students registered for classes using a new on-line registration process. Loyola developed this process to help make registration more student-oriented. To assure that the process fulfilled this goal, the Records and Advising offices surveyed students for their opinion. Residents received the survey from their Resident Assistants (RAs) two weeks before the holiday break in December, and commuters received the survey in the mail the first week in January. The residents returned the surveys to their RAs who submitted them to the Records Office. Commuters either mailed the surveys to or dropped them off at the Records Office.

The survey consisted of two parts. The first part included twenty closed-ended questions and the second part consisted of two open-ended or general comment questions. The surveys were tabulated by the Center for Social and Community Research (a campus research department) to ensure an accurate statistical analysis. The statistics are too numerous to publish in this article. However, an easy to read report is available in the Records Office and the Library, and through the SGA and the Commuter Students Association. If you would like to see this report, contact one of these offices. If anyone has specific questions regarding the survey, call Ron Desi in the Records Office at extension 5220. A brief summary of the statistical results and responses to the general comments are listed below.

While 2,960 students were surveyed, 894 students returned the surveys (30% of the student population). Of those surveys returned, 84.7% were from residents and 15.3% were from commuters. According to the responses from the closed-ended questions, 75% of the students rated the overall process as good or excellent (the ratings were: excellent, good, average, fair, poor). In terms of efficiency, 83% rated the process as good or excellent.

The data obtained from the closed-ended portion of the survey indicates that students were generally satisfied with the new registration process. There were slight variations from class year to class year and between residents and commuters, but, overall, students felt the process was a success. This is good news! Loyola wanted to create a student-oriented registration, and it is now safe to say that at least 30% of students felt Loyola met this need.

Though the students surveyed felt positive about the process, there were some very constructive comments expressed in the general comment section of the survey. We have implemented several changes based on those comments:

1) Course availability information on channels 56 and 57 will reflect real-time enrollment during registration days. During the last registration, the televisions were 15 minutes behind actual class availability.

2) CHECKCLASS on the VAX will be updated four times per day during assigned registration days. Previously, the VAX was updated only at the end of the registration day for the next registration period.

3) Greater attention will be given to ensure that only those students scheduled to register at a particular time will be registered. Many students voiced their concern about students with a later time schedule going ahead of them.

4) Advisers will be provided with degree audits showing what core, major, minor, and elective courses must be taken to graduate on time. Be sure to see your assigned adviser for your degree audit. It is projected that this information will be sent to both you and your adviser for Spring 1997 registration.

5) The 10-15 minute time limit for registering has been eliminated. Students should not feel pressured to make hasty decisions. However, it is expected that students arrive on time and with all appropriate materials.

There are some inherent aspects of registration that are not pleasing to everyone. Though we try to be fair, there will always be students who register first and those who register last. This problem exists even with the most technologically advanced registration systems, such as touch-tone phone registration. In a perfect world, every student would be able to get the class he or she wants. However, the reality is that the most popular professors and the most popular time periods (usually from 10 a.m. - 2 p.m.) cannot be available to all students. The College is committed to ensure students get the classes needed to graduate in four years, even if that class may not be the exact course desired or at the most desirable time or taught by the most popular professor.

Finally, we would like to recognize those who helped make this a successful registration process. We would like to thank everyone individually, but if we do, we would inevitably forget someone. In order to prevent this, a sincere thank you goes out to all those individuals (and you know who you are) who helped make the new process such a success. A combination of teamwork and dedication to a common cause were essential. The key word is teamwork. Without the help of students, staff, faculty, and administrators, this process would have never seen the light of day. T.E.A.M., Together Everyone Achieves More, is an acronym that well describes the success of this new process.

The Records and Advising Offices are gearing up for the next on-line registration which will begin Thursday, March 14, 1996. Students will receive their registration appointment letters in the mail after Spring Break.

**Rita Steiner, Director of Records
Ron Desi, Technology Assistant**

Necessity for race forums supported

Editor:

My immediate response to Sergio Vitale's Race and Cultural Identity at Loyola: the continual unfolding of an issue was to invite him to Kwame Anku's lecture, "The State of Black America." Mr. Vitale's views serve as an example of the ignorant and sheltered views that are prevalent on this campus.

The first issue discussed in his article was "white guilt" seen in the "nervous laughter" that followed Bob LaPointe's comparison of Loyola's campus to a scarf. It is my belief that people were not laughing because they were shocked or secretly upset with Bob's point about the lack of diversity on this campus, they were laughing at his unique description. I personally welcomed Bob's statements, glad to see someone express views very similar to my own. His statement, that we at Loyola are shortchanged by lack of diversity, was not an indication of his "white guilt," but rather an acknowledgment of his open-mindedness and level of awareness. We at Loyola do miss out on many opportunities to experience and share different perspectives, when most of the student body comes from similar backgrounds.

Another issue discussed was the existence of quotas on the student senate. First of all, no seats are "set aside for those who enjoy preferred minority status on this campus." Yes, it is true that organizations have seats where their voices can be heard, but those positions are not based on race. Every organization has a seat on the Senate. Sergio, as a Loyola student, is more than welcome to become a member of the BSA or any other organization and run for their senate seat. Affirmative action was also discussed. I was once against affirmative action for I thought it promoted racism by ignoring ability and providing jobs simply on race. Then, I realized that I had lived a rather privileged life, making it impossible for me to understand other realities. I saw that many minorities are not given the opportunity to use their abilities to their fullest potential. Affirmative action was not set up to create victims. It instead gives aid to individuals often excluded from opportunities that we take for granted. The majority of people benefiting from affirmative action are white females, making it clear that it does not judge individuals solely on the color of their skin, as stated by Sergio in his article. I was also disturbed by the generalizations made in Sergio's name dropping. It is a clear indication of his ignorance. It suggests that the beliefs of individuals such as Alan Keyes and Armstrong Williams represent the beliefs of all black Americans.

There was a negative tone throughout Mr. Vitale's editorial, suggesting that he thinks the forums on race relations were worthless. He questions why students are so passionate about this issue, and not others. Racism affects people so deeply that they are naturally angrier when discussing race relations than when speaking of issues like the flat tax. When was the last time Sergio walked across campus and was stopped by the police simply because of the color of his skin? How would he feel if his roommate's parents refused to talk, or even sit in the same room with him because of his race? His editorial, full of generalizations, ignorance, and sheltered views, makes it clear that these forums are necessary and need to continue.

**Shannon Curran
Class of '99**

FOCUS

Lip Sync: The highlight to Siblings Weekend

A duet performance of Mariah Carey's "Fantasy" takes the \$400 first prize

by Tara Knapp
Focus Staff Writer

The Freshman Class and the Student Government Association presented the Lip Sync during "Little Siblings Weekend" on Saturday, February 24, at 9 p.m. in McGuire Hall.

The top three winners for the Lip Sync won cash prizes. The first place prize of \$400 went to two girls singing a duet of Mariah Carey's "Fantasy."

Second place prize of \$100 went to a group of senior men called "Seniors Last

Stand." They sang a medley of California based songs including The Mamas and the Pappas song "California Dream" and David Lee Roth's "California Girls."

The \$50 third place prize went to another large group of people singing the song "Viva Las Vegas." Their act also included the presence of Elvis (one of

their younger siblings impersonating the "King of Rock").

"...it went over really well. We were all happy with the turn out and I thought it was great that little sibs got involved in the show."

- Missy Patton, SGA VP of Social Affairs

Due to "Little Siblings Weekend" and the interests in the Lip Sync contests in the past, this year's show was attended by around three hundred people including many young Loyola siblings.

It has always been a great show for younger

siblings to watch, as well as students, and this show was as innovative as the ones in the past.

Vice President of Social Affairs, Missy Patton, thought that "...it went over really well. We were all happy with the turn out and I thought it was great that little sibs got involved in the show."

The organizers of this event were Ed Kelly, freshman class president, John Gibson, sophomore class president, Kathleen Sheehan, junior class president, Jeff Miller, senior class president, Missy Patton, the freshman class representatives and Beth Archer, Graduate Assistant in Student Activities.

The Lip Sync was primarily a freshman class sponsored event, but the other classes did help in organizing the show and in the selling of tickets.

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FOCUS

Soliloquy

"NaCl Hell"

by Kristin Sheerin

TENTH GRADE. CHEMISTRY CLASS. THE PERIODIC TABLE. After a twenty minute tribute to the merits of Beryllium, Mr. Rapp, desperate to invigorate his twenty comatose students, throws out some atomic trivia like it's going out of style. "HCl--well that's Hydrochloric Acid. . .and, of course, NaCl is common table salt. . ."

My head snapped up. Eyes bulged. Heart skipped a beat. Common? I murmured incredulously. Only the greatest self-restraint kept me in my seat. "DESECRATER! PROFANER! BLASPHEMER!" I screamed silently. This man is permitted to educate the future of our nation?! Was he absent when they taught history in teacher school?!

These tasty white crystals have been a vital component of our society for centuries, beginning in ancient times when they were used as a preservative for meat and other perishables. During this period, I believe it was also used as currency in some cultures. NaCl reigns on almost every kitchen table and restaurant booth in America--it is impossible to even begin to speculate how pepper would survive without it.

Our language is also sprinkled with salt's influence. It is recommended that individuals take advice "with a grain of salt," (while it takes a whole "spoonful of sugar to make the medicine go down"--hope you're hungry). True friends are referred to in our parent's generation as "the salt of the earth," while a person knowledgeable in his field is said to be "worth his salt." One of the most successful female rap groups in the world paid the tasty white grain homage by naming themselves "Salt-n-Pepa."

You can never have too much of SUCH a good thing, a reality which some individuals fail to acknowledge. Until college, I thought it was a social norm to have violent power struggles over the shaker at dinner, usually ending with an outburst such as "I DON'T CARE IF YOU GAVE BIRTH TO ME, MOM, YOU'RE JUST GOING TO HAVE TO WAIT UNTIL THIS MEAT GETS SPRINKLED."

I also believed that it was widely accepted that food **requires** salt, just like plants **need** water--you just have to sprinkle them both. I became confused when one of my roommates asked me how I knew that the macaroni and cheese needed salt without tasting it. Bewildered, I stammered, "I JUST KNOW, OKAY?!"

I caught another friend staring at me sprinkling my ketchup. I looked at him incredulously. "YOU DON'T KNOW WHY I AM DOING THIS?" He shook his head. "WELL, IT'S THE ONLY WAY TO ENSURE THAT THE SALT WILL GET ON THE FRIES. IF I JUST SHAKE IT DIRECTLY ONTO THE FRY, MUCH OF IT WILL FALL TO THE BOTTOM OF THE PLATE, AND BE LOST FOREVER. I CAN'T AFFORD THAT KIND OF RISK. . . YOU SURE YOU'VE NEVER DONE THIS?" He shook his head, and backed away slowly. "SO WHAT'S IT LIKE TO BE A CLOSET CHILD?!" I sneered at his retreating form.

Some people think that it is funny to hide the shaker from a salter--you know the, the kind of sick people that sing songs about rivers and won't let you go to the bathroom when you really need to and those who trip old ladies on the way to church.

This cruel act drives the user to employ all sorts of desperate tactics--allowing ocean water to evaporate in a glass for salt being the least extreme of them.

Licking rock salt off of the bridge and taking shots of soy sauce packets have also been considered. Others are amused by ridiculing innocent users, so dazzled by the pure white crystals that they become disoriented in social situations.

"LISTEN, IDIOT, IT'S 'LICK, SLAM, SUCK' YOU STILL HAVE TO FINISH THE JOSE CUERVO AND DEAL WITH THE LEMON SLICE. P.S.--THE WHOLE PROCESS SHOULD TAKE ABOUT 30 SECONDS, NOT THREE HOURS". . . "HEY, PILGRIM, WILL YOU LET ME POUR THE MARGARITA IN, OR DO YOU JUST WANT TO GO AHEAD AND CHOMP ON THAT GLASS RIM FOR THE REST OF THE NIGHT?"

It's really rather a tough addiction. Unlike nicotine and caffeine, sodium hasn't been officially recognized as having addictive tendencies. It has been proven, however, that salt, while enhancing flavor, stimulates the appetite. Which causes the user to consume more food after heavily lacing it with more salt, creating a vicious cycle of abuse.

Some radicals out there have the nerve to claim that the innocent little grains are harmful to one's health, and have initiated a violent backlash, reducing sodium in almost every food on the market and ripping the shaker from tables.

I have news for you people.

I shake socially. I shake alone. Hell, I shake to cope with my problems. I'm not alone, either. There are lots of us out there. And if you spill some crystals and throw them over your shoulder, baby, I'm right there waiting. And you know what? I'll shake till I die. Probably die double-fisting TWO salt shakers.

Don't get me wrong--I'm not into other white, powdery products--crack, cocaine--but leave me with my fine white line. . .salt doesn't give you hangovers, you know. . .No one ever warns you not to "shake and drive". . .I don't hear you complaining about the dangers of side stream grains, but I'll give you time. . .No one ever got cavities from salt. . .it's natural. . .everybody's doing it. . .C'mon, just try a little taste. . .

NO THANKS?

Fine. More for me. Just great. I'll just go chill with my friend Mike. NO, I DON'T know his last name--that's how they keep it "confidential," stupid. You wouldn't last long in this group therapy thing with THAT attitude. And don't even think you're getting in on our threatening letter to Mr. Salty. He thought it was funny to reduce the sodium in those pretzel thins. We'll see who'll have the last shake.

Welcome to NaCl Hell.

Showing off their stuff:**New dance company formed**

by Valerie McCahan
Focus Staff Writer

Last spring, several Loyola students got together with the idea of starting a dance company. The project blossomed with a performance last November in McManus Theater.

With many new and innovative ideas for the company, presidents Leigh Celeste, Kelly Shubic and Helenia Walker and vice-president Elizabeth Smith hope to promote the future success of the company.

The Loyola Dance Company is open to any students interested in dancing. Several forms of dance are practiced and performed at rehearsals three times a week in W214 in the College Center.

Helenia Walker teaches hip-hop, reggae, and salsa dances Tuesdays during the activity period. Thursdays, also during the activity period, Elizabeth Smith teaches jazz. Fridays from 3 p.m. to 6 p.m., two styles of dance, jazz and modern, are rehearsed.

However, Smith is not limiting the experience of the Loyola Dance Company to simply what she and her two companions know.

"We're also open to different styles of dance," she says, "if people come in and have a new demand, like 'let's do tap,' then we'll do it." This versatility amongst the agendas of company rehearsals is another reason why they hope the program will be a success.

Being former members of the Loyola Dance Team, Shubic and Celeste used their cheerleading experience and enthusiasm to entertain crowds with dance numbers during half-time shows for Hounds basketball

games.

This proved to be the inspiration behind the Dance Company, as the two helped create an atmosphere of dance as an art form, rather than entertainment.

The two teamed up with Smith and Walker and began to hold dance instruction on Saturdays. The classes continued into this past fall, when open tryouts were held and 15 members were chosen to make up the Loyola Dance Company. Rehearsals were held three times a week and culminated in a dance recital in McManus Theatre on November 19th.

The McManus recital featured the Dance Company, as well as artists from the Ballet Concerto of Baltimore, students of the Ballet Academy of Baltimore and Dance Express from Catonsville Community College. Among the featured performances were dance interpretations of such songs as "Purple Rain" by the artist formerly known as "Prince," "I Believe I Love U" by Crystal Waters and "Galileo" by the Indigo Girls.

Because of limited time and space, no performances are scheduled for this semester. However, the company is looking to invest in new equipment and possibly a professional dance teacher to prepare for a performance in the upcoming school year. "We're open to new members," explains Elizabeth Smith. "It's a non-pressure thing and we're just looking to have fun."

Anyone interested in joining can attend any one of the rehearsals, Tuesdays and Thursdays during the activity period or Fridays from 3 to 6 in the rehearsal room, W214, or contact Elizabeth Smith, Leigh Celeste, or Kelly Shubic for more information.



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FOCUS

Larry Noto

takes on ...

Dave's World

On February 12 I thought I was just going on a Student Activities sponsored trip to attend a taping of "The Late Show with David Letterman," which by itself is amazing due to the fact that tickets to "The Late Show" are the most difficult tickets in the country to get.

So how did I get mine? Well let

they do if NBC decided to open a MUST STOP AND SHOP store across the street. I can see the George Clooney key chains now.

Our next stop was the "Hello Deli" which is the home of Rupart, star of many of Dave's videos and various comedy bits.

I asked him if he ever sees Dave outside of working on the show.

Maybe I should open one of those NBC stores I was talking about?

Upon entering the balcony of



Noto with Rupart at the "Hello Deli"

The Ed Sullivan Theater, the first thing that I noticed was how small everything was in comparison to how it looks on T.V.

And during the commercial breaks, stage hands would take down and set up major pieces of equipment in a matter of seconds.

Highlights from the show included the "Quiz Machine," the Top Ten List, the Gin Blossoms and frequent visits from a pre-recorded Alec Baldwin.

But by far the highlight for everyone was Chris Farley, whose

out of control physical antics and nervous story telling had the audience and even Letterman in hysterics.

However, my Chris Farley highlight didn't come until after the show was over.

I was in the front row of the balcony right above where Farley was talking with some of his friends. Thus being the complete fool that I am, I yelled down "WE Love you Man!" or something to that effect.

To which he responded "You the Man!" WE continued yelling back and forth to each other until I saw that he was holding a red towel he had used during commercial breaks to dry his face

So naturally I yelled, "Hey, Chris - Can I have the towel?" To which he spastically wound it around his head and threw it up to me.

I had Chris Farley's sweat towel, but I acted like someone had just given me gold.

On the bus ride home from the show, I was actually writing some material for my own late-night talk show which was to be held the next night.

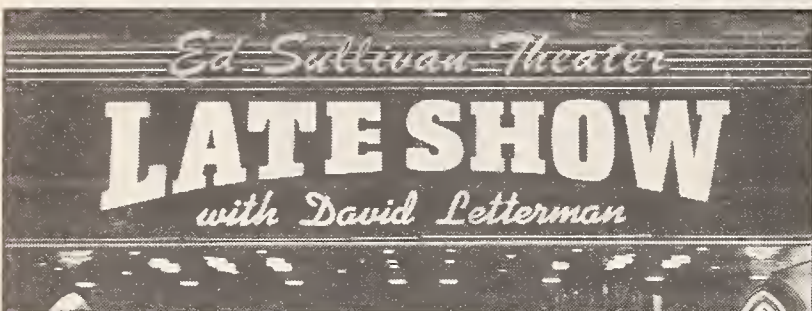
My immediate thought was that upon reflecting on all the excitement and hype of the day, anything that happened on my show would be pale in comparison. But I guess I could look at the Garden Garage as being my Ed Sullivan Theater. And while we don't have a Rupart, Marriot has always been a reliable source for material. And while my



Noto and Mujibur share a laugh

show only airs on the Loyola Campus network, I'm sure our ratings aren't that much lower than CBS's.

So, in a way, Charles Street is actually my Broadway, and as the Frank Sinatra song goes "If I can make it there, I'll make it anywhere."



me just say three things: 1. I don't feel that begging or groveling belittles a human being, 2. I didn't really need ALL that money in my savings account and 3. washing the Director of Student Activities' car every Saturday is not that bad a way to spend a weekend.

What I didn't realize is that I didn't need to enter the Ed Sullivan Theater to be inside of "Dave's World."

The moment I stepped off the bus in front of the theater it was like I was in Disneyland - or rather Lettermanland. But instead of Mickey Mouse and Donald Duck, there was Mujibur and Sirajul. Instead of Snow White and the Seven Dwarfs, there was Rupart and a crowd of CBS employees, wearing their blue, hooded parkas, guarding the doors to the theater.

My two friends, Brooke and Tim, and I had thirty minutes to eat lunch, shop for souvenirs and do any sight seeing we wanted before we had to be in line. Our first stop was, of course, the CBS store.



Larry Noto and Tim Lavery in the CBS Store

I couldn't help but notice the abundance of CBS SPORT's attire. They had CBS SPORT t-shirts, jackets, mugs, hats, pencils, underwear (sorry, that was a different store in New York). Now if only CBS actually aired sports (can we say football, boys and girls) they'd be in good shape. In any case, I hope that the CBS store is doing a lot better than the actual network is. I mean, what would

To which he replied, "I don't get to see him a lot, but sometimes on days when they don't film a show, Dave will come in to say hello and to get a cup of coffee."

The walls of the "Hello Deli" are decorated with pictures from "The Late Show" and of various stars who have eaten there. Even the menu there is adorned with "Late Show" connections.

You could order the 'Letterman Club,' the 'Paul Schaffer,' etc. The CBS Network sandwich is the one that comes with all kinds of great side dishes (i.e. 14 million a year), but as time goes by, the bread becomes soggy and falls apart and you wonder where all the meat went to.

The NBC sandwich is extremely sour and bitter and gives you heartburn immediately. Now, there is no ABC sandwich on the menu right now, but I'm sure they're considering it.

After eating lunch, I met Mujibur (I didn't get to talk with Sirajul until after the show). Mujibur and Sirajul are probably best known for the trip around the world that Dave sent them on last year.

In talking about how their lives have changed, Sirajul said, "All of the fans and interesting people that come in here every day, make coming into work more exciting." But their lives have also changed in a business sense too.

They now have the same agent as Calvin DeForest (Larry "Bud" Melvin), are members of the Screen Actors Guild, and will appear in two movies with stars such as Whoopi Goldberg and Elle McPherson.

Perhaps I'm going about this whole show business thing the wrong way. Maybe I should cancel my show and open up a convenience store across the street from where Jay Leno tapes his show?



(From L to R) Krissy Candura, Jeff Miller, Colin Mooney, Sue Boresen, Beth Archer, Dolly Rizzi, Fr. Nash, Mark Broderick, Tim Lavery, Kim Kelly, and Rachel Loges endure the "bone chilling cold" in order to enter the famed Ed Sullivan Theater.

It has come to my attention that there has been some misinterpretation of my previous column which poked fun at Valentine's Day.

The first clarification is that the ENTIRE end paragraph, including the line that reads "I guess we keep going through it because most of us 'need the eggs,'" should have been in quotation marks because they are the final lines in Woody Allen's critically acclaimed, Academy Award winning, Annie Hall.

I have heard that people interpreted the end quote to infer that men only date women to satisfy certain sexual needs.

The fact that some people believed that I would write this or even hold that opinion is not only ridiculous, but hurtful as well.

Without getting into a deep discussion--the quote was meant to reflect, as it did in the movie (in which Diane Keaton's performance marked a higher demand of respectable roles for women in the movies) that the reason that all of us go through all the trouble of dating is because one day we might find the right person that we would want to spend the rest of lives with.

I apologize for any confusion this may have created.

- Larry Noto

FOCUS

A look inside McKenna House:

Loyola's oldest Special Interest House goes under the microscope

by Michele Lane
Focus Staff Writer

How many people on this campus can say that they know the name of every member of their house? My guess would be not too many. But, if you choose to live in McKenna House for the 1996-97 school year, I can guarantee that you will find a whole new meaning in the word "community."

McKenna, started in 1987 by Fr. William Sneck, is the oldest special interest house on campus. It is aimed toward those who have a strong desire to do service while living within a tight-knit community.

Students in this house have chosen freely to commit to five hours of community service per week. It may not seem like much, but consider the number of people in need in the Baltimore area alone.

When first organized, the house contained only 12 people. Over the past years, it has grown to as many as 33 members, and is currently holding steady at 23 residents.

Since the house was organized, it has been made up of either an equal distribution of men and women, or more women than men. (I think that we are proud to announce that for the first time in McKenna history, the girls are out-

numbered!)

Since service is what brought our house together in the first place, it is important to mention the places chosen by McKenna residents at which to dedicate their service.

Almost every single person is involved with his or her own unique experience, including working with the victims of AIDS at Don Miller House, teaching adult literacy at The Learning Bank, feeding the hungry at Beans and Bread, visiting with the elderly at Keswick, and reaching out a helping hand to those who need it at The Maryland School for the Blind.

For the more athletic and intellectual bunch, there is always tutoring and planning sporting activities with the children of St. Ignatius and St. Francis.

There are many, many other groups that work with residents of McKenna House. And, in order to gain insight and perspective into what their purpose and goals are in their own individual tasks, they join, as a community, for one hour twice a month to reflect on their experiences, and to share their struggles and triumphs.

Residents of McKenna are also asked to participate in group service projects, in addition to the personal service hours.

These events are organized in order to share the desire to serve as a house. Two projects are planned per semester, giving people the option to choose which one they would like to participate in.

Last semester's events included helping out at The Great Pumpkin Party, and an off-campus activity volunteering to act as servers for the P.A.C.T. (Parents And Children Together) Crab Feast.

This semester the house put on their dancing shoes for the Senior Citizens' Prom. The second project for the semester will take place when the weather becomes a little bit warmer, and the ground thaws out. McKenna House residents will be traveling out to Garden

Harvest to pick organic fruits and vegetables which are grown for local charities.

Although McKenna's residents are joined by a commitment to community service, there are many other dimensions to the house as well. Residents began the year

open in McKenna from the late hours of the evening to the early hours of the morning. Everyone felt free to stop in and visit.

Fr. Bill Sneck, who lives in McKenna House as well, feels very strongly about the progress that the house has made over the years.



Members of McKenna House engage in a friendly game of Twister photo courtesy McKenna House

with a weekend retreat at St. Mary of Providence in Elverson, Pennsylvania. This outing was a way to not only bring people together in a social setting, but also to escape from the distractions of campus life.

The latest excursion was not held off campus, but in a different decade. Confused? Let me explain.

At the retreat at the beginning of the year, McKenna House members decided to make a list of common-interest activities. Among them was to hold some sort of theme party.

Final decision: a 70's party. On February 3rd, Charleston 24E was rocking to the sounds of the Bee Gees, Abba, Blondie, and who can forget Gloria Gaynor?! Only one rule was strictly enforced for the function: No one admitted unless properly dressed.

Apartment doors were always

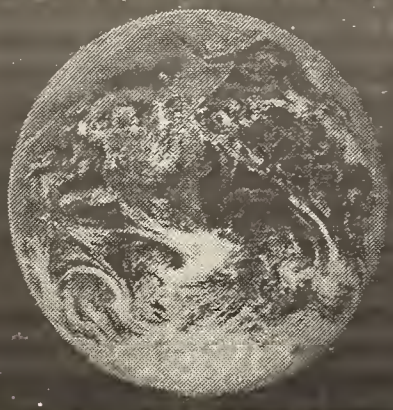
"It has improved immensely in that the students have taken ownership of the whole thing through active involvement in the House Council, planning reflections, checking up on service hours, and an overall seriousness about service."

College life is strenuous, but McKenna House has provided a balance of both support and challenge, and the help needed to grow socially, spiritually, and emotionally.

This fall will be the 10th Anniversary of the establishment of McKenna House.

Applications for McKenna House for the 1996-97 school year are currently being offered in the office of Student Life. If you have a passion for service, and would like to become a part of this community, please apply. The deadline for submission of applications is March 11th.

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ARTS

Unforgettable is a new film armed with action and suspense

by Alison Shanahan
Arts Staff Writer

If you really think about all the movies that come out during the course of the year, you would be surprised at how similar they are when you strip away the plot, the characters and acting. This is true especially for cop-mystery movies. They all contain the same basic formula: the film begins with a murder scene, cop finds a connection with something left behind by the murderer, something that has to do with the cop's past. Cop goes after murderer, finds more evidence, locates murderer, chase scene takes place. The murderer gets caught or killed, and cop discovers somehow that the murderer is really innocent, yet has something to do with the crime. The actual killer turns out to be one of the cop's friends, in an attempt to surprise the viewer. In the end, the real murderer is busted, justice is done and of course, the cop always hooks up with his female supporting actress.

This is the story line that movie after movie has, and sometimes you can predict what will happen. Often, there is so much implausibility that it spoils the entire picture altogether. Although movies share this common quality, once in a while there comes a film with such a twist and intriguing plot that one can care less, especially when the plot strays from the tedious formula. *Unforgettable* delivers just that. The movie's creative dia-

logue entralls the viewer and successfully suspends intense interest for the entire hour and a half.

The movie opens with the scene of a crime; a drug store hold-up. All the victims are dead. The cops are already buzzing away to find evidence, while the press is informing the community about the tragic event. David Crane (Ray Liotta) shows up and notices a rolled up match booklet on the floor during the fingerprinting. Immediately he takes an interest in this piece of evidence because his wife was murdered a year ago, the detectives found a rolled up match booklet. Thinking that this clue must lead to the same man, David takes up on the case, despite the jeers of his fellow police officers. He is determined to bring this culprit to justice.

Later on that night, Crane and a date attend a benefit where Martha Briggs, a professor played by Linda Fiorentino is talking. Crane is captivated by her speech, and afterwards steals away from his escort to buy her a drink, making an appointment to learn more about her work (note the spark between the two leads right here). After Crane's date breaks up the conversation, one of Martha's friends informs her that Crane was once on trial for the murder of his wife, but got off because of his status with the police.

After doing research on Crane's past, Briggs decides to have him over anyway. She shows him her latest experiment, a substance

called CSF. If you extract the fluid of corpus callosum of a person's brain (the memory banks), mix it together with the CSF, and then inject it in your arm, you will recall and live out the memory of the person. This lights up a bulb inside Crane's head; he gets the idea that if he can somehow inject the CSF with his late wife's memory fluid, he can instantly track down the murderer. Of course, Briggs is unwilling to go along with this, especially since she has not figured out what the side effects are. Determined not to give up, Crane breaks into the university laboratory and swipes the CSF, then slips into the police morgue to unveil his wife's file, and makes away with her corpus callosum. He returns to the room where she was killed, and shoots the mixture into his arm. Alas, his wife did not get a chance to catch a glimpse of the murderer, for she was struck from the back. So Crane must make another round to the police station to snatch the memory banks of one of the victims of the drug store shooting. She happened to study at an art institute, so not only does Crane get to look the killer right in the eyes, but he also inherits the ability to make an accurate drawing of the man's face.

Eddie, the murderer, is the typical amoral villain in these types

of movies. He is repulsive, sleazy, dirty, probably smelly and has a washed-up look about him. Of course he is not only a murderer

chemistry between him and Briggs is that of partnership and friendship, nothing more. This is good that the spark died out because a

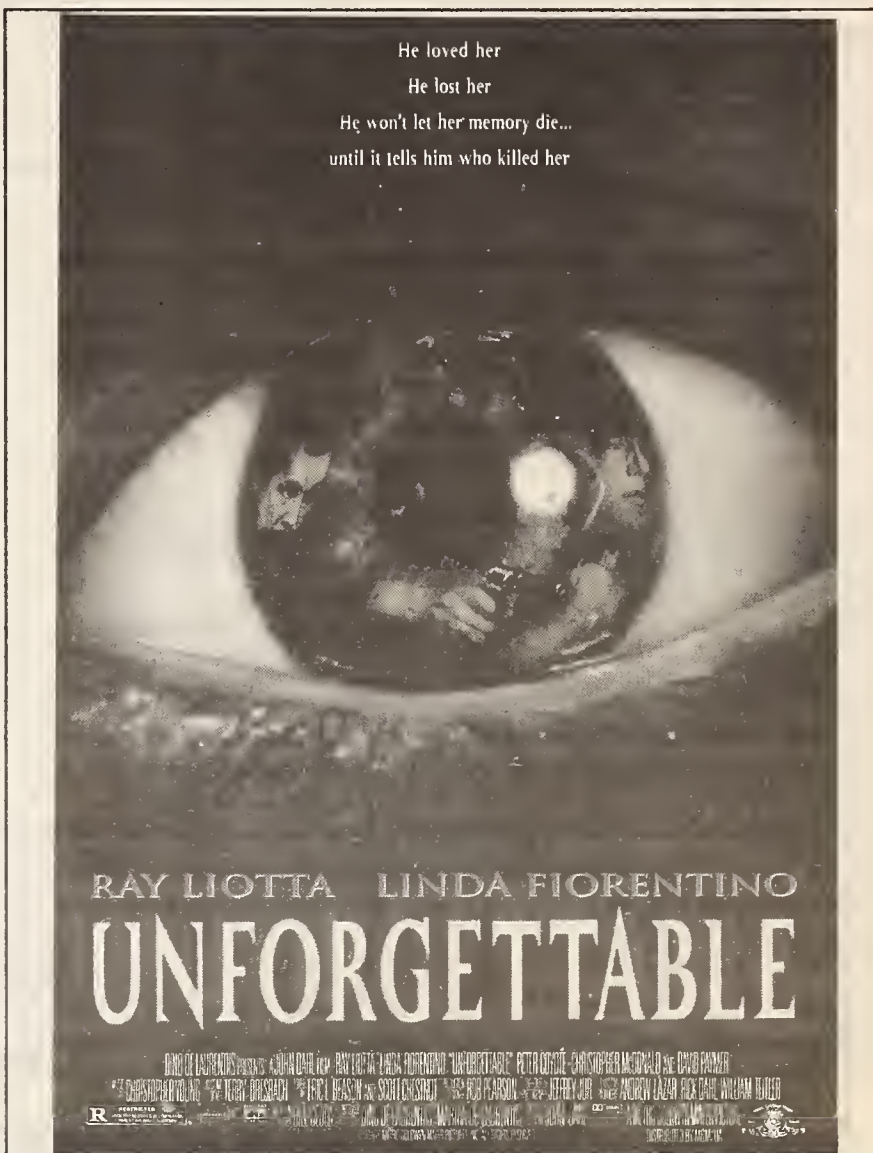


photo courtesy of Metro Goldwyn Mayer Pictures, Inc.

Unforgettable is a murder-mystery film not to be forgotten.

but a rapist and a druggie as well. Crane tracks down his whereabouts, but not before Briggs discovers that her research is missing. She also discovers the side effects—long term damage to the heart, and one rat that she has been conducting the experiment on has died. She's basically on Crane's case the entire movie begging him to be careful and calm down, but lucky for us he doesn't listen, or the climax of the movie wouldn't take place.

Inevitably the big chase scene between Eddie and Crane occurs. Now comes the fourth step in the formula program, Eddie turns out not to be the killer! Crane discovers this by—you guessed it—stealing his corpus callosum and making a third go-around. Now any viewers hopes of a solved mystery take an expected turn, the search for the real killer begins.

By this time, Crane is getting so messed up from the drug that he starts having these attacks—the violent flashbacks of the people whose memories he has injected. Even trivial things like a dog barking drive him crazy, as he recalls a young Eddie taking a lead pole to his pet's head, and also getting beaten by his father.

At the end of the movie, all steps of the formula are satisfied except one. The real murderer is bagged. Anyone accused of being guilty is now innocent. But as Briggs has predicted, the strength of her lethal drug has gotten the best of Crane. So the most annoying step has not been satisfied, because the only

blossoming love and annoying sex scene would have killed this movie.

For the most part, director John Dahl has done an excellent job of recreating memory scenes, complete with gaps in what the victim remembered as seen through their eyes.

But, as in most movies, you must hold your suspension of disbelief for certain incredible instances, such as Crane's successful attempt to break into a big university without setting off an alarm. Another annoying aspect about the movie is that Crane seems to have that right-place-at-the-right-time luck, as everything miraculously works out for him. Then again, it is in all of our favorite movies that we must excuse the implausibility, for if we didn't, we wouldn't enjoy them, and the Hollywood magic would be ruined.

One problem that I did have with this movie was this: by injecting the liquid, Crane inherited the memories of each person. At one point Briggs does a paternity test on the wife's fetal blood, and discovers that she was having an affair before she died. Now Crane begins a search to find out who her lover was, but with her adopted memory, he should have remembered it!

I was able to get over that one little plight enough to rate *Unforgettable* one of the best movies of this year so far. Its intriguing plot keeps a viewer in suspense from beginning to end and makes one think. If you are planning to visit the theater anytime soon, I encourage you to see this movie

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ARTS

The Vagabond Theater features the medieval play *Becket*

by Mike Perone
Arts Staff Writer

After purchasing my ticket to the play entitled *Becket*, at the Vagabond Theater, I was surprised to learn that my seat was located in the front row. However, even more of a shock was the discovery that this theater holds less than fifteen rows.

From the opening scene of King Henry II kneeling shirtless at the front of the stage, there seemed to be an intimate relationship between the actors and the audience. Unlike Center Stage, the performers were so close I could literally reach out and touch one without leaving my seat.

Despite this unique personal touch, I was desperately trying to ignore the fact that the theater was absolutely freezing. Even with my coat on, I still felt like I was watching an outdoor performance. Luckily, an audience member complained, and the heat returned during the second half of the produc-

tion.

Becket is a historical drama by Jean Anouilh, which is set during the medieval times. Mark Williams stars as King Henry II, who shares a strikingly odd, but dear relationship with his loyal chancellor Thomas A. Becket, played by Tom Nolte. Together, these two enjoy their friendship by hunting, fighting, and wenching young Saxon women.

As Becket and Henry consistently declared their love for each other, I began to wonder if the playwright was hinting at a homosexual relationship. When Becket

rubbed down Henry's half naked body with a towel and fell asleep in the same bed with him, my theory was only amplified.

Eventually King Henry appoints Becket as Archbishop of Canter-

bury, in hopes that this act will lessen the conflict between loyalty to the church and the country. However, the king is proven wrong as Becket devotes his entire life to religion, abandoning his former days with King Henry. By returning his seal to the king, Becket only infuriates him further. The king

The bulk of the play is performed in flashbacks, and this gimmick greatly enhanced the irony of the plot: best friends can sometimes become worst enemies. After all hate is closer to love than impassivity. Even though this production was set in the twelfth century, the theme of loving and losing friends is universal.

feels threatened by this traitorous deed, so in a violent torment, he orders his henchmen to murder Becket.

The bulk of the play is performed in flashbacks, and this method

greatly enhanced the irony of the plot: best friends can sometimes become worst enemies. After all, hate is closer to love than impassivity. Even though this production was set in the twelfth century, the theme of the loving and losing of friends is universal. As an eerie Gregorian chant echoed overhead,

this situation even reminded me of my lost friendships of the past. The expressionistic and artful touches exceptionally heightened the dramatic tension, such as the illumination of glaring red lights every time a dagger was drawn.

I believe the most skillful actor was

Mark Williams, who portrayed King Henry II. No matter what clash arose, Williams always remained cool underneath his tense emotions. A perpetual smirk twisted on his lips proudly displayed his confident attitude, almost as if he was proclaiming how accomplished an actor he is. Williams never lost his composure, even when Tom Nolte had difficulty adorning his metallic necklace. Walking away, Williams wryly ad-libbed, "Forget it. I didn't like it anyway."

Just when I thought Williams was lacking versatility in his acting style, he exploded in an appropriately immature tantrum when he didn't get his way. This was especially evident in my favorite scene: when Becket leaves King Henry for the last time. Williams wrinkled his facial lines in mock apathy, but then surrendered to his inner feelings and threw himself down before Becket like a little boy who lost his playmate. Another terrific emotional eruption was when he scolded his son for being impatient on becoming crowned. "Wouldn't you like to have that III after your name?" he taunted. "Well, papa is well!" His thunderous voice then boomed, "Here is my royal foot in

your royal buttocks!"

Eventually, this explosive technique became tiring and less effective as Williams began yelling at anything imaginable. The only other moment I questioned Mark Williams' acting ability was in one drunken scene, when it appeared he transformed into the Dudley Moore character, "Arthur."

Tom Nolte, who had the unfortunate responsibility of carrying the title role, was considerably less talented, though still a fine performer. His voice seemed cold and unfeeling, even in his death scene. However, his recitation of a six-minute soliloquy deserved applause even though one woman fell asleep in the row behind me.

The most surprising performance was of the cardinal, who was portrayed by J.R. Lyston. Although he only appeared in the play for five minutes, he received the most laughs. His humorous speech on sincerity contained the play's best lines, such as, "[We can't] let them know we know they know...it's so simple."

A slew of other actors were less noteworthy, and they disappointed me, such as a stuttering archbishop and a king who attempted a Sean Connery impression quite unsuccessfully. The audience members were mainly senior citizens, so I'm doubtful this play contains material extraordinarily entertaining for a college crowd. However, I'm told the reason I didn't observe anyone my age was because I attended a matinee performance. Besides, if you love political intrigue and exhilarating acting, this play is perfect for your taste, no matter what age.

The Vagabond Theater is located on 806 South Broadway near the inner harbor. Tickets cost \$9 for students and \$10 for everyone else. Come celebrate this theater's eightieth season and see *Becket*, which is playing through March 17. But be warned: bring an extra coat.

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ARTS

Red, an enjoyable foreign film with a complex plot

by **Ken Mills**
Managing Editor Emeritus

Have you ever had the feeling that something important is happening around you that you're not aware of? In Krzysztof Kieslowski's film *Red*, recently available as a video release from Miramax, Valentine Dussaut (Irene Jacob) feels the hands of fate pulling at her in all directions. The first time I watched this film I must admit that I had almost as difficult

a time as she did in unraveling the plot. *Red*, released in France as *Rouge*, is subtitled, a fact I admit I did not realize when I rented it. Initially I was fearful that it would be difficult to enjoy, but the subtitles really weren't a distraction, and I found myself turning up the volume at pivotal points to catch the tone and inflection of what was being said.

Although the subtitles were not a distraction, this film was far from

run-of-the-mill Hollywood fluff. The movie was entertaining, but not an endeavor to be taken lightly. Figuring out the twists and turns was enjoyable, even though it did take two watches to catch all of the plot.

The actual spoken plot was minimal. The vivid imagery, with red as its focus, was just as vital a part of the script as the words, as

well as the forcefulness of the delivery of the two key players. Irene Jacob stars as Valentine Dussaut, a

of the film is finally seen to center around her.

Marin Karmitz directed this third film in the series *Trois Couleurs* written by Kieslowski. The series also includes *White*, a story of obsession and revenge, and *Blue* which won the 1993 Venice Film Festival awards for best film and best actress (Juliette Binoche, who has a cameo

The actual spoken plot was minimal. The vivid imagery, with red as its focus, was just as vital a part of the script as the words, as well as the forcefulness of the delivery of the two key players.

model and student with a boyfriend overseas. Her life is irrevocably changed when she stumbles into the life of an eccentric retired judge, played by Jean-Louis Trintignant, when she strikes his dog with her car and searches for the owner.

The web of intrigue that follows, involving love, adultery, deception, and the broken dreams of the old judge reach their denouement in a fateful ferry ride where the action

appearance in *Red*).

Red is a fun film that deserves attention and leaves me anxious to see the other two films in the series. Having appeared in local theaters such as the Rotunda Sony, it is now in video release. If you're in the mood for mindless escapism, rent a Steve Martin or Pauley Shore movie. But if you're up to the challenge, run down to Video American and check out *Red*.

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SPORTS

Hounds ice hockey comes up a little short in first playoff game in five years

by Phil Tadaline
Sports Staff Writer

U.M.B.C. 3, Loyola 1

The Loyola Ice Hockey club saw their first post season game in over five years. The Hounds completed their seventh season with a loss to U.M.B.C. at Fort Dupont Ice Rink, in the opening round of the playoffs. The Hounds, who lead the Mason Dixon Conference in points at Christmas break, finished the season in third place of the South Division.

The Hounds played tough against U.M.B.C. Sunday night, February 18th, 1996. The first period almost ended scoreless. With under

two minutes to play, sophomore Joe Chaplin scored the game's first goal. Freshman line-mate Sean Barrett received the assist.

U.M.B.C. struck back in the second period to tie the game at one apiece. They scored again towards the end of the period. Both goals were scored on the power play.

In the third period, the Hounds battled back with an arsenal of shots, but were unable to tie the game up. U.M.B.C. was able to add an empty net goal with under a minute to play, thus sealing victory. The Hounds had worked so hard to get to the play-offs, and now it was over. Defenseman Allan Sheahan took his frustration out on #20 of U.M.B.C.

A long time had passed since their first confrontation, but the dislike was definitely still present.

"Remember me!?" was Sheahan's battle cry as he punished his opponent for the eye-gouging incident earlier in the season.

The loss was the Hounds' third overall loss to U.M.B.C. in the season. For the Hounds, Jeff Cohan turned away forty shots, including three shots on a four-on-one break.

There were other moments the Hounds will not forget. For Doug Salerno, Jeff Cohan, Jeff

dedicated the season to them and all the Loyola hockey alumni."

The Hounds fought hard despite what the score says. They were once again out-played by Navy. The shots were 57 to 20 in favor of Navy. Senior goaltender Jeff Cohan made 48 saves in the rematch.

After the first period, Loyola trailed 3 to 1. Scoring for Loyola was Trip Faix on the power play. His unassisted goal broke Navy's

shutout and put the Hounds within one goal. The period ended with Navy holding a 17 to 2 shot advantage.

It got ugly in the second as Navy pelted Loyola goalie Jeff

Cohan with 18 more shots. Navy outscored Loyola 4 to 1 in the second period. Scoring Loyola's goal was senior Jeff Schreier. Dave Shields and Rob Steczkowski picked up assists.

Loyola played a better third period. They picked up nine shots, scored once, and only allowed two goals on 23 Navy shots. Graduate student and captain, Mike Tiburzi, picked up the last Loyola goal on a pass from Dave Shields.

Also in the third period, Mike Delahay and John Pavone were thrown out for fighting. Coach Reise dressed a full squad in the team's last game. The Hounds ended the season with a record of 12-9-1 overall. Playing in their last games were Jeff Cohan, Jeff Schreier, Doug Salerno, Dan Ryan, and Michael Brennon.

Schreier, Dan Ryan, and Mike Brennon, it was their first and only play-off game in a Loyola uniform. For the rest of the team, it was their first, and hopefully many more will come for them.

Navy 9, Loyola 3

Six days after losing to U.M.B.C. in the first round of the Mason Dixon Conference play-offs, Loyola traveled to Annapolis to take on Navy's ice hockey club. The Hounds were hoping to end the season with a victory and revenge last semester's 8 to 3 loss.

The game did not turn out the way Loyola Coach Scott Reise hoped. Reise commented about the game: "I wanted to end the season with a victory for the seniors. They've put up with a lot of losses over their four years. We

The Hounds fought hard despite what the score says. They were once again out-played by Navy. The shots were 57 to 20 in favor of Navy. Senior goaltender Jeff Cohan made 48 saves in the game.

Lady Hounds secure the third seed in the MAAC Tournament

by Michelle McLaughlin
Sports Staff Writer

They are on their way. The women's basketball team has earned the third seed in the MAAC Tournament, which will take place from March 1-3 in Albany, NY, after recording victories over Iona College and Niagara University.

The Greyhounds slid by Iona last Wednesday with a 57-55 victory. Junior forward Lynn Albert scored all of her 13 points in an offensive surge during the second half of the game. She was also strong on the boards with nine rebounds. Freshman Corey Hewitt also scored 13 points for the Greyhounds.

The Greyhounds went on to stifle the Niagara Purple Eagles 67-56 on Sunday at Reitz Arena in the season finale. The battle

for the third seed in the MAAC Tournament was heated. The Greyhounds were led by freshman center Mary Ann Kirsch, who scored 13 points and grabbed five rebounds. Kirsch was named MAAC Rookie of the Week last Monday after scoring a career-high 23 points on 7-for-11 shoot-

ing in the 86-66 victory over Canisius on February 18. Juniors Lynn Albert and Dawn Gerdich also contributed to the win over Niagara with 10 points each.

Sunday's game was the final home game for seniors Denise Stuewe and Shawn Moody. They were honored by the coaches and their teammates before tipoff.

The MAAC tournament kicks



Mary Ann Kirsch, the MAAC Rookie of the week

off on March 1 with the Quarterfinal at the Knickerbocker Arena in Albany, NY. Loyola holds the third place seed behind St. Peter's and Manhattan, with a record of 8-6. The MAAC Championship is in reach. Good luck, Greyhounds.

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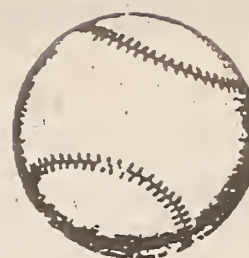
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1996: A promising year for men's lacrosse

Returning players and newcomers make a strong Greyhound team

Press Release
Courtesy of Sports Information

Consistency. It is the hallmark by which all teams are measured.

At Loyola College, consistency is the essence of the men's lacrosse program. Eight consecutive trips to the NCAA Tournament have proven that the Greyhounds remain one of the top programs in collegiate lacrosse. Loyola has averaged 10 wins per season since 1988, finishing in the national top ten in each of those years. Because of that consistency, the Greyhounds can be expected to contend for national honors once again in 1996.

Graduation took a heavy toll, as the Greyhounds bid farewell to All-Americans Matt Dwan, Tim McGeeney, Zach Thornton, and Del Halladay. But seven starters return from last year's 11-4 team that reached the NCAA quarterfinals. All-Americans Brendan Fry and Brian Duffy lead a solid nucleus of veterans that should keep the tradition of success rolling.

DEFENSE: Brendan Fry should be one of the premier defensemen in the game. The two-time All-American is a physical player who shut down many top attackmen last season. Fry anchors an impressive defensive unit that returns all three starters. Along with Fry, sophomore Jaimie Hanford and senior Chris Lloyd were key members of a close defense that held opponents to just 9.2 goals per game. Eight of Loyola's 15 opponents were held to eight goals or fewer.

Several other returnees, including juniors Paul Kelley and Todd Quenzer, and sophomores Jourdan Kurtz, Lee McManus, Mike Day, and Jon Borris will make this unit even more formidable. A pair of freshmen, Tim O'Hara and Chris Melvin, could make an

instant impact.

MIDFIELD: This unit will need to overcome the loss of All-Americans Zach Thornton and Del Halladay, who combined for 56 goals and 24 assists last spring. Also

and was one of the surprise stories in college lacrosse last season. After totalling 13 goals and ten assists in his first two years, Duffy became one of the nation's top scorers with 29 goals and 38 assists. His 67 points set a

1996 Men's Lacrosse Schedule		
Date	Opponent/Place	Time
March 2	at Notre Dame	1 p.m.
March 9	North Carolina	12 p.m.
March 13	Hofstra	3 p.m.
March 16	UMBC	12 p.m.
March 23	at Brown	1 p.m.
March 30	at Towson State	7:30 p.m.
April 6	at Syracuse	2 p.m.
April 10	St. Joseph's	3 p.m.
April 13	at C.W. Post	1 p.m.
April 21	at Delaware	1 p.m.
April 27	Georgetown	2 p.m.
May 4	Johns Hopkins	2 p.m.
April 11/12	NCAA First Round (at Cornell or Navy)	TBA
April 18/19	NCAA Quarterfinals (at University of Maryland)	TBA
April 25	NCAA Semifinals (at University of Maryland)	TBA
April 27	NCAA Championship Game (at University of Maryland)	TBA

gone is faceoff specialist Tom Welsch, who won 60% of his attempts in '95.

But the Greyhounds have nine retraining lettermen. Senior Brian Duffy returns to the midfield after an outstanding junior season at attack. Duffy earned All-America honors

Loyola Division I single-season record. Seniors Brian Bacso and Mark O'Brien have been key players since their freshmen seasons. Bacso scored 38 goals over the past two seasons, and gives the '96 Greyhounds an experienced offensive weapon. O'Brien

had his best season in '95, with 24 goals and seven assists. Senior Eamon McCormick moves back to midfield after playing on the attack last year. Senior Brian Smith, junior Bryan Smith, and sophomore Eric Gervais saw significant playing time last season, and will be counted on heavily in '96. Junior Greg Carroll and sophomore Mike Keeney, who sat out last season, will also be an integral part of the midfield picture.

Several newcomers should also contribute at this spot. Junior Dave Mahoskey was a first-team All-American for national JUCO champion Herkimer C.C. Last spring. A strong group of freshmen includes Mark Frye, Myles Conway, and Kevin Quinn. The defensive midfielder will be junior Brian Volpe.

ATTACK: The Greyhounds are in good shape at this spot. Chris Georgalas, who set the Loyola freshman record for most goals in a season with 32, was the Greyhounds' third-leading scorer last spring. Sophomore Todd Vizcarrondo moves from midfield to the attack. Vizcarrondo had 14 goals and nine assists in just nine games last spring before suffering a season-ending injury. Sophomore Keith Euker and freshmen Gewas Shindler, Todd Nolan, and Mike Palcho will battle for the third attack spot.

GOALKEEPER: Tim McGeeney was the most efficient goalkeeper in Loyola lacrosse history. The three-time All-American will be difficult to replace, but junior Sean Gaiser and redshirt freshman Jimmy Brown will step into the Greyhound goal this spring. Gaiser played sparingly the last two seasons. Brown, a high school All American in 1994, was redshirted last spring. Sophomore Mike Castillo will also see action.

After a season plagued by injuries, the Lady Hounds Lacrosse Team is ready to make a run for the NCAA's

Press Release
courtesy of Sports Information

For the Loyola College women's lacrosse team, 1996 looks better already.

Better than what, you ask? Well, better than a tumultuous 1995 season that saw the Greyhounds finish 9-6 overall, 5-2 in the Colonial Athletic Association (fourth place) and ranked 10th in the nation.

But that doesn't sound like a bad season at all.

True. And in many ways 1995 wasn't a bad season. It just wasn't a Loyola season.

After a second trip to the NCAA semifinals in 1994, the Greyhounds entered the 1995 campaign with lofty expectations, and after a 6-0 start that included wins against traditional national-power Penn State and eventual national semifinalist James Madison, Loyola appeared to be right on target for a second consecutive final four appearance.

But what had to that point been a smooth ride became a pothole-filled uphill climb for the rest of the season. Head coach Diane Aikens was forced to miss several games after having a benign brain tumor removed, and the Greyhounds wound up dropping six of their final 10 games.

To the team's and its coach's credit, Loyola never threw in the towel, however. In five of those six losses the Greyhounds lost by a total of just eight goals. Rarely has a team at any level in any sport overcome the adversity faced by the 1995 Loyola women's

lacrosse team and still finished among the nation's elite. Still, with a healthy and energized Aikens on the sidelines along with

return of All-America midfielder Michelle Meyer, who missed all but two games a year ago because of a knee injury, it's full speed

1996 Women's Lacrosse Schedule		
Date	Opponant/Location	Time
March 9	at Towson State	1 p.m.
March 13	at Penn State	3 p.m.
March 16	at Old Dominion	11:30 a.m.
March 19	Penn	3:30 p.m.
March 23	at James Madison	2 p.m.
March 26	American Univresity	3:30 p.m.
March 30	at William and Mary	1 p.m.
April 4	Deleware	3:30 p.m.
April 6	Harvard	1 p.m.
April 9	at George Mason	3:30 p.m.
April 13	Richmond	3 p.m.
April 17	Virginia	3 p.m.
April 19/21	CAA Tournament (at American Univresity)	TBA
April 23	Maryland	4 p.m.
May 11	NCAA Quarterfinals	TBA
May 18	NCAA Semifinals (at Lehigh University)	TBA
May 19	NCAA Championship Game (at Lehigh University)	TBA

new full-time assistant Erin Stewart, and outstanding fall season in the books and the

ahead in 1996.

With eight starters and 18 letterwinners

returning, Aikens' Greyhounds should be mature enough to forget last season's rocky finish. And the addition of three freshmen and a sophomore newcomer should add needed depth.

Maturity and talent will be two important keys to how far Loyola goes. And nowhere are those qualities more evident than in junior midfielder Kerri Johnson. The team MVP, an third-team IWLCIA All-American and first-team All-CAA selection last year, Johnson will share leadership responsibilities with Meyer, a senior who was a third-team All American in 1994. Those two will serve as co-captains.

"We have a new staff and a lot of new ideas," says Aikens, "so we're going back to square one, taking care of the little things and hoping they add up to a successful season as opposed to looking at the big picture right away. The first thing we need is to get on top of the CAA. We've always won by working hard, and if we continue to work hard and win the games we are capable of winning, this team can accomplish a lot. The CAA is a respected conference with quality teams, so if we can do well there."

Of the new season, coach Aikens states, "I'm not going to say we want to win the national championship. We can't afford to look that far ahead. But it's no secret that we are shooting to get back to the NCAA's. I think we're going to be good. How good? I'll let you know when our last game rolls around."

Men's hoops drop two this week; fall to fourth in the MAAC

by Paul McNeeley
Sports Editor Emeritus

In two key Metro Atlantic Athletic Conference contests last week, the Loyola Greyhounds men's basketball team squandered its best chance of winning the conference regular-season title since joining the MAAC in 1989.

Entering the week in a tie for second place, Coach Brian Ellerbe's Greyhounds were hammered by co-second place resident Fairfield, 70-59, at home before being edged on the road by conference-leader Iona, 61-57.

In New Rochelle, New York on Saturday, opportunistic free-throw shooting by the Gaels (20-5, 10-3) made the difference as Iona clinched the MAAC season title and number-one seed in the conference tournament this weekend. Loyola is now in a fourth-place tie with Canisius at 7-6, facing Siena on Tuesday night at Reitz Arena to decide its tournament seed. The Hounds overall mark currently stands at 10-14.

At the Mulcahy Center, Iona converted 23 of 29 free-throw attempts in the second half as the Gaels methodically countered a late Loyola run to put the game away. The Greyhounds had pulled to within three, 57-54, when sophomore Mike Powell nailed a three-point shot but Iona juniors Mindaugas Timinskas and Bryan Matthew, who scored Iona's final 21 points, were solid on the charity stripe in the game's waning moments.

Powell led the Greyhound offense, dropping in 18 points while dishing out six assists. Senior Teron Owens added 11 points while freshman Nsilo Abraham scored 10 and snared four rebounds. Sophomore Anthony Smith had the best all-around effort for Loyola with nine points, six boards, four steals and five assists.

Matthew led all scorers with 25 points while Timinskas had 17 points, 10 rebounds and six assists.

In the battle for sole possession of second place at Reitz Arena on Thursday night, a career night from

Fairfield sophomore Shane Miller and what Ellerbe called "a lack of overall effort" on the Greyhounds' part combined to give Loyola a 70-59 defeat.

The Stags, who moved the ball around and found open jumpshooters all night, gained the lead early in the second half and used hot long-range shooting from Miller and junior Greg Francis to thwart any Loyola comeback hopes. Miller, who finished with a career-high 28 points, connected on five of his six three-pointers in the second half and Francis hit three treys in the second to bury the Hounds. Francis, the only other Gael to reach double scoring figures, finished with 13 and had seven rebounds.

The Gaels domination was both inside, where they out-rebounded the Greyhounds 39-25, and outside, where they hit 11 three-point shots.

Afterwards, Ellerbe expressed his frustration about the play of his squad that left him thoroughly confused. "It was obvious to me that

we did not come out to play from the beginning of this game [Iona led 11-2]. I'm not sure exactly why we didn't because we had every-

At times this season, the Greyhounds have looked impressive in conference play, although usually against the lower-half of the MAAC



Teron Owens flies towards the hoop in the Hounds 70-59 loss to Fairfield

John O'Sullivan/Greyhound Photo

Women's Swimming wins fourth consecutive MAAC Championship

courtesy Sports Information

The Loyola College women's swimming and diving team snagged the Metro Atlantic Athletic Conference Championship for the fourth year in a row by beating out Marist College by a close point and a half on Sunday, February 18.

Loyola College finished the tournament with a score of 996.5, just enough to beat Marist, one of the two colleges to join the conference this year, expanding the tournament to nine teams.

Outstanding performances for

the tournament included junior Amy Cole, who was named the MAAC Most Outstanding Female Swimmer for the third year in a row. Cole won the MAAC title in the 50 Free, 100 Free, and 200 Free. The 200 Free relay team, which included Cole, senior Michelle Kistner, and juniors Meghan Martin and Heather Langenberg won a conference crown.

The Men's swimming and diving team, however, were not as lucky. The team, despite an astounding effort, placed fourth (with 731.5 points) out of eight contend-

ing teams in the conference with Marist gaining 981 points to win the MAAC title.

Outstanding swimmers for Loyola included sophomore Mark Gallagher, who repeated as the MAAC champion in the 50 Free event while gaining a title in the 100 Back. He also won the 200 Medley Relay crown, along with sophomores Time Kelly, Ashley Loper, and Freshmen Edward Hanaway.

Both teams put forth astounding effort, congratulations 'Hounds!

Men's Final MAAC Conference Swimming Championship Standings

Place	School	Points
1.	Marist	981
2.	Rider	920
3.	Niagara	756.50
4.	LOYOLA	731.50
5.	St. Peters	371
6.	Canisius	338
7.	Fairfield	298
8.	Iona	218

Woman's Final MAAC Conference Swimming Championship Standings

1.	LOYOLA	996.50
2.	Marist	995
3.	Rider	604
4.	Iona	547.50
5.	Niagara	463
6.	Fairfield	399
7.	Canisius	322
8.	St. Peters	210
9.	Manhattan	51

thing to play for. Mentally, we got rattled and frustrated and then played like the young basketball team that we are."

Powell's 17 points and six assists led the Greyhound effort, followed by 13 points and three three's from Owens. Smith and junior Milt Williams each scored eight while Williams also had three steals.

Following Tuesday's final MAAC game of the year with Siena and a Wednesday meeting with Division III-opponent St. Mary's (both at home at 7:30 p.m.), Loyola will meet its seven conference foes in Albany, NY for the MAAC Tournament beginning this Saturday.

finishers. Yet, when there's a bid to the NCAA Tournament for the national championship on the line as there will be this weekend, some teams tend to step up and take care of business. Will this year's Greyhounds be that type of team?

"So far this year, we haven't handled success well," said Ellerbe, referring to Loyola's habit to lose after reaching a high-point in the MAAC standings this season. "Maybe that's just a mark of a team growing up."

If Loyola is to overcome its youth this weekend, it will need to not only do some quick growing up, but some serious pulling together.

Campus spirit shows definite improvement

by Tom Panarese
Sports Editor

Loyola's campus spirit has undergone a definite improvement since the beginning of the year, as more fans appear to be attending mens and women's basketball games. With the implementation of promotions and contests, Dan Gretz, head of the Athletic Marketing department, has been able to draw more students to games and bolster support for the Greyhounds.

Earlier in the year, the results of the Athletic Marketing Department's "Fastpoll" showed that attendance among students at Loyola basketball games was severely lacking; students were not attending games, leaving Reitz Arena desperately empty every basketball season. As a result, Gretz spearheaded a campaign to promote basketball games, to draw more people to Hounds basketball games.

Throughout the basketball sea-

son, tailgate parties were held before games, and massive amounts of banners and fliers lined the halls of campus buildings. The Athletic Marketing Department also included such promotions as the "Domino's Pizza Fan of the Game" and the half-time shootout contest for a new Ford Escort, in which one Hounds fan would win the new car in he or she successfully made a lay-up, free throw, three pointer and half court shot within 25 seconds.

These tactics apparently have worked, as fan enthusiasm at games has increased this year. Led by enthusiastic cheers from the cheerleading squad, as well as various die-hard Hounds fans who resorted to face painting and wig wearing, those at the games became more involved and more people marvelled at the outstanding play of the mens and women teams, who have both faced tough, but fulfilling seasons.